

# “Artwork” of casamood



Casa dolce casa  
casamood

MADE IN FLORIM



# “Artwork” of casamood

**Frammenti di materia e colori neutri disegnano una texture stilizzata, con geometrie irregolari a metà tra il battuto veneziano e i pattern del Memphis Style di Sottsass, nella Milano anni '80. Artwork è un programma articolato di superfici per l'architettura che esplora nuove potenzialità creative, grazie all'originale pattern disponibile in tre diverse granulometrie, Micro-Basic-Macro. Scegliendo o alternando le tre diverse misure della texture, è possibile variare la percezione del disegno secondo la distanza, giocando con l'effetto ottico creato dalle prospettive.**

**Fragments of matter and neutral colours to design a stylized texture with irregular shapes, halfway between Venetian flooring and Sottsass's Memphis Style patterns in the Milan of the 1980s. Artwork is an articulate programme of surface designs for architecture to explore new creative potentials. An original pattern is available in three different grains, Micro, Basic and Macro. Choosing or alternating between these three different texture sizes, you can vary a design perception according to distance, playing with the optical effect created by perspective.**

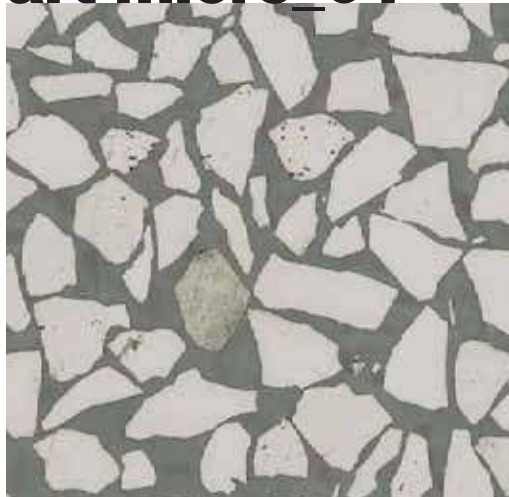


## casamood

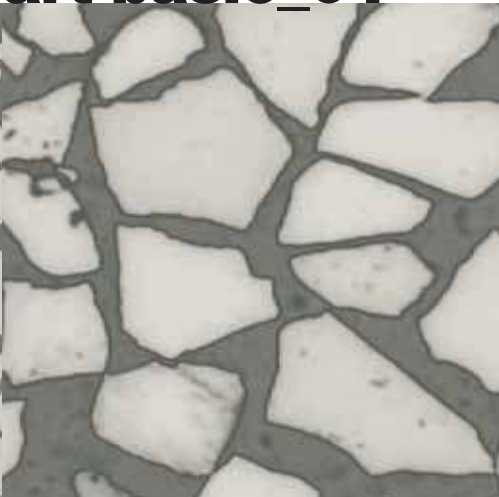
tutte le superfici in un progetto colore  
all the surfaces in one only colour project

# “Artwork,” of casamood

**art micro\_01**



**art basic\_01**



**art macro\_01**



**art micro\_02**



**art basic\_02**



**art macro\_02**



**art neutral\_00**



**Fragments de matière et couleurs neutres dessinent une texture stylisée, avec des géométries irrégulières à mi-chemin entre les sols à la vénitienne et les motifs du Memphis Style de Sottsass, dans le Milan des années 80. Artwork est une série de surfaces pour l'architecture qui explore de nouvelles potentialités créatrices, grâce à un schéma original disponible en trois granulométries, Micro-Basic-Macro. En choisissant ou en alternant les trois granulométries, il est possible de modifier la perception du motif en fonction de la distance, en jouant sur l'effet optique créé par les perspectives.**

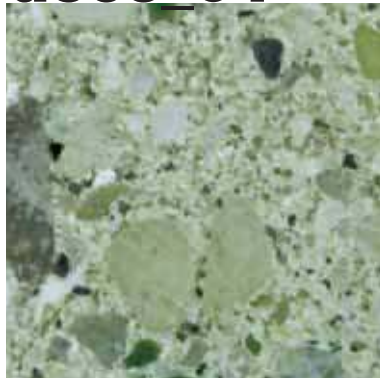
**Materialbruchteile und neutrale Farben zeichnen eine stilisierte Texture mit unregelmäßiger Geometrie, die sich halb zwischen dem Venezianischen Terrazzo und den Mustern des Memphis Style von Sottsass im Mailand der 80er Jahre bewegt. Artwork ist ein durchdachtes Oberflächenprogramm für die Architektur die, dank dem, in drei verschiedenen Körnungen - Micro-Basic-Macro - vorliegenden Originalmuster, neue kreative und potentielle Möglichkeiten erforscht. Durch die Wahl oder den abwechselnden Einsatz der drei verschiedenen Texturegrößen lässt sich die Wahrnehmung des Designs durch Spielen mit dem, durch die Perspektiven geschaffenen Optikeffekt, variieren.**

**Los fragmentos de materiales y los colores neutros dibujan una textura estilizada, con geometrias irregulares a medio camino entre el terrazo veneciano y los patrones del estilo Memphis de Sottsass, de la década de 1980 en Milan. Artwork es un programa articulado formado por superficies para la arquitectura que explora nuevas posibilidades creativas gracias a su original dibujo disponible en tres granulometrías diferentes: Micro, Basic, Macro. Eligiendo una de ellas o alternando las tres medidas de la textura, es posible modificar la percepción del dibujo según la distancia, jugando con el efecto óptico creado por la perspectiva.**

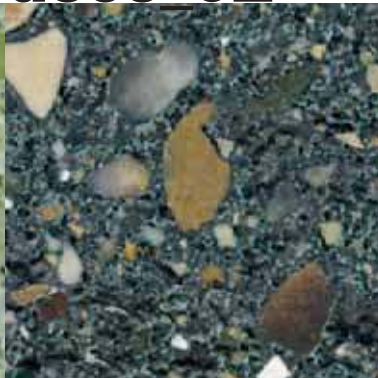
Осколки материала и нейтральные цвета создают стилизованную текстуру с неровными геометрическими формами, что-то среднее между венецианским полом "баттутто" и мотивами стиля Мемфис, созданного дизайнером Соттсассом в Милане в 80-х годах.  
**Artwork** - это разносторонняя программа поверхностей для архитектуры, которая исследует новые творческие направления благодаря оригинальному рисунку, доступному в трех разных вариантах размера: **Micro-Basic-Macro**.  
Путем выбора одного или чередования трех разных размеров текстуры можно менять восприятие мотива в зависимости от расстояния, играя с оптическим эффектом, получаемым в перспективе.

# “Artwork” of casamood

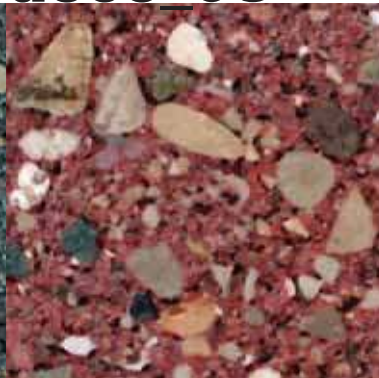
**deco\_01**



**deco\_02**



**deco\_03**



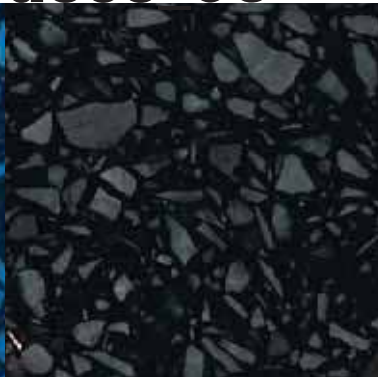
**deco\_04**



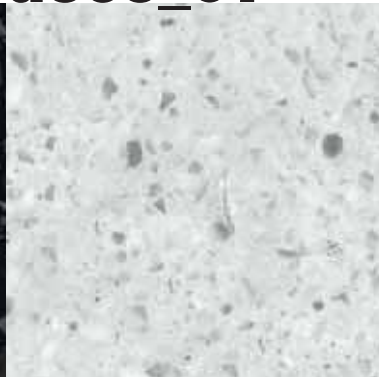
**deco\_05**



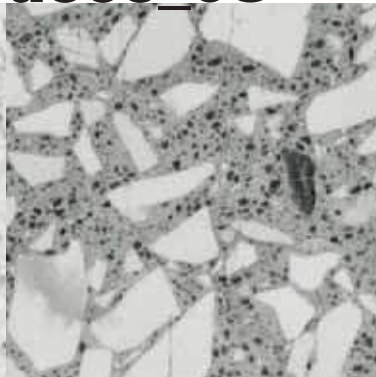
**deco\_06**



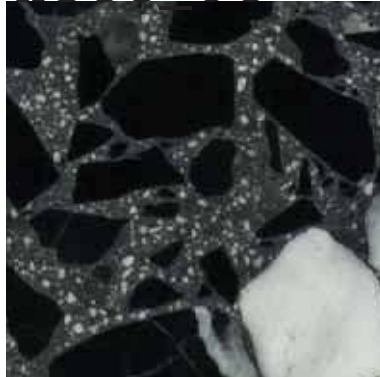
**deco\_07**



**deco\_08**



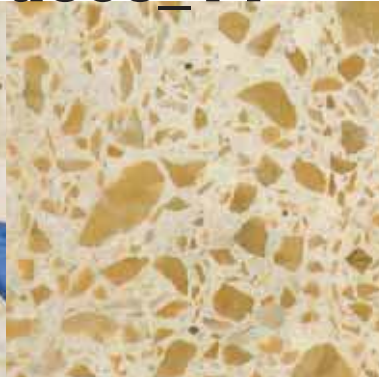
**deco\_09**



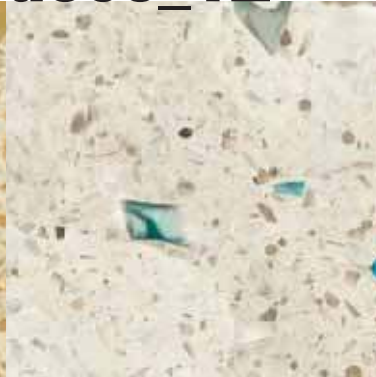
**deco\_10**



**deco\_11**



**deco\_12**



**I pattern di base nelle tre misure sono proposte in due versioni cromatiche: bianco-grigio e bianco-nero. A questi cromatismi - cardine si aggiunge una vasta serie di fondi con graniglie colorate secondo miscele originali e creative, non riconducibili a tinte precise, e quindi identificate con una numerazione progressiva: Deco\_1, Deco\_2.... Deco\_12. La complessità e ricchezza del progetto di Casamood si riflette nell'ampio programma di formati, con due opzioni di finitura, lucida e satinata, e tutte le soluzioni per allestire progetti architettonici commerciali o residenziali, contando sulla prestazionalità tecnica del gres porcellanato Florim.**

**The basic patterns come in three sizes and two colour versions: white-grey and white-black. A wide range of coloured background granules are added to these fundamental colours, following original and creative blends, which defy linking with exact colours and are thus identified using progressive numbering: Deco\_1, Deco\_2 .... Deco\_12. The complexity and richness of the Casamood project is reflected in the wide format programme, with two finishing options, glossy and satin, and all the solutions for designing architectural projects, whether commercial or residential, relying on the technical performance of Florim's porcelain stoneware.**

**Les schémas de base dans les trois granulométries existent en deux versions chromatiques: blanc-gris et blanc-noir. A ces chromatismes pivot, s'ajoute une vaste série de fonds utilisant des grenailles colorées, selon des mélanges originaux et créatifs qui ne sont pas calqués sur des teintes précises et sont identifiés par une numérotation progressive : Deco\_1, Deco\_2... Deco\_12. La complexité et la richesse du projet de Casamood se reflètent dans la vaste gamme de formats disponibles, avec deux options de finition - brillante et satinée -, et dans toutes les solutions d'aménagement de projets architecturaux, commerciaux ou résidentiels, avec les performances techniques élevées du grès cérame Florim.**

**Die Grundmuster in den drei Größen werden in zwei Farbversionen angeboten: grauweiß und schwarzweiß. Mit diesen Grundfarben wird eine breite Reihe von Belägen mit Farbkornmischungen je nach den originalen und kreativen, nicht auf präzise Farbe rückführbare Farben, Mischungen kombiniert. Deren Kennzeichnung erfolgt daher mit einer progressiven Nummerierung: Deco\_1, Deco\_2.... Deco\_12. Die Vielseitigkeit und das reiche Angebot von Casamood basieren auf dem breiten Formatprogramm mit zwei Endverarbeitungen, glänzend und matt, und umfassen alle Lösungen zur Ausgestaltung von architektonischen Betriebs- oder Wohnflächen auf der Grundlage des garantierten, hoch technischen Leistungsvermögens des Feinsteinzeugs von Florim.**

**Los dibujos básicos en las tres medidas se ofrecen en dos versiones cromáticas: blanco-gris y blanco-negro. A estos colores clave se añade una amplia serie de fondos con granos coloreados por medio de mezclas originales y creativas que no pueden asociarse con colores precisos y que, por tanto, se identifican con una numeración progresiva: Deco\_1, Deco\_2.... Deco\_12. La complejidad y la riqueza del proyecto Casamood se refleja en el amplio programa de formatos, con dos opciones de acabado (brillante y satinado), y todas las soluciones disponibles para crear proyectos arquitectónicos comerciales o residenciales, gracias al rendimiento técnico del gres porcelánico Florim.**

Базовые рисунки трех размеров предлагаются в двух цветовых вариантах: бело-сером и черно-белом. Эти основные цвета пополняются широким ассортиментом фоновой плитки, состоящей из оригинальных и креативных смесей цветной крошки, которые не сводятся к точным цветам, и поэтому обозначаются порядковыми числами: Deco\_1, Deco\_2.... Deco\_12. О сложности и богатстве этого проекта от Casamood свидетельствует большое предложение форматов с двумя видами полированной и матовой отделки, а также многочисленные решения для оформления архитектурных проектов торговых или жилых объектов, делающих ставку на высокие технические характеристики керамогранита Florim.

# Art Basic 01 Deco 12



**artwork of casamood** Art Basic\_01 matte . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"





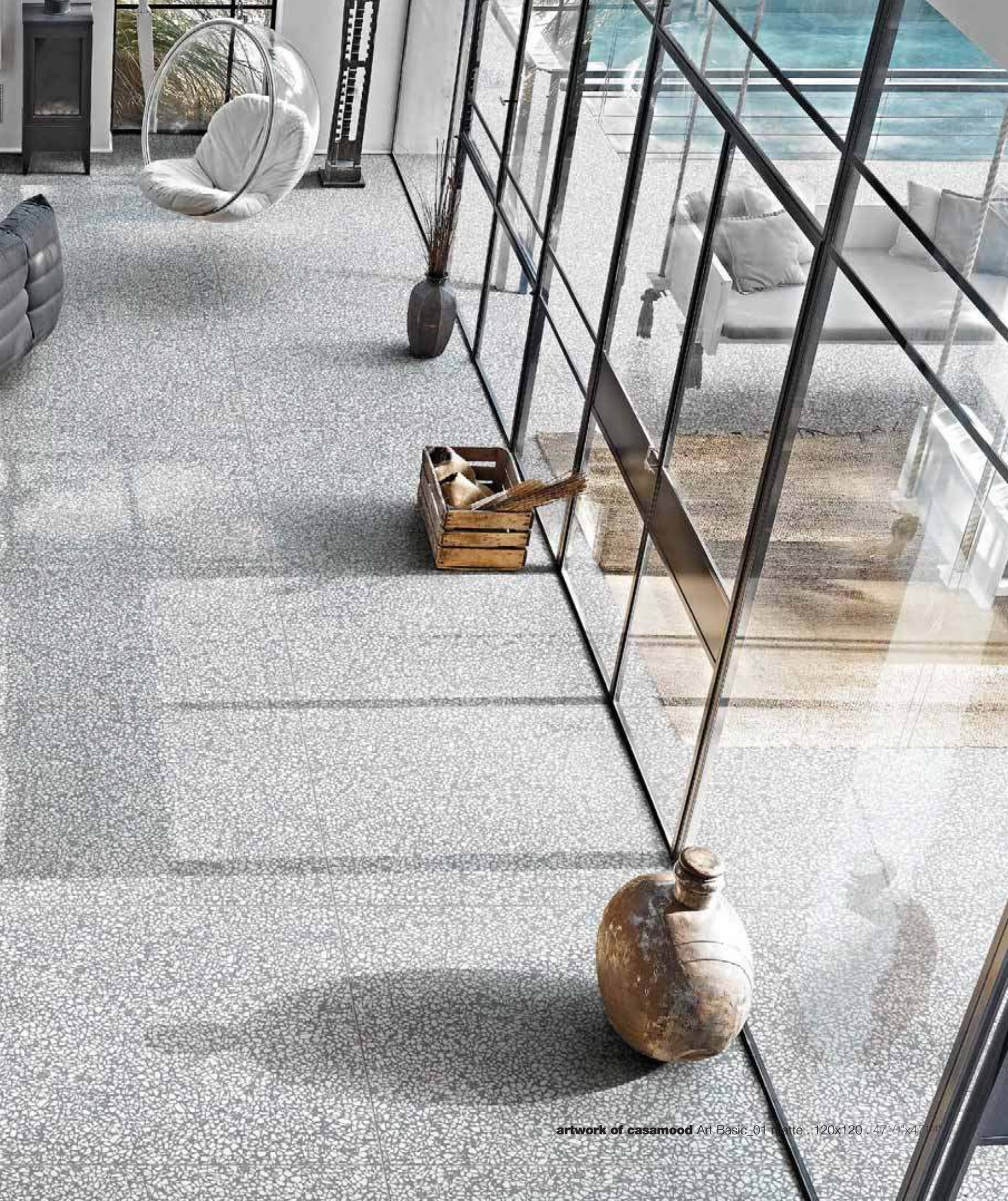
HOME

BOOKS



















**artwork of casamood** wall: Deco\_12 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
floor: Art Basic\_01 matte . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"

# Deco 01



**artwork of casamood** wall: Deco\_01 glossy . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**neutra 6.0** floor: 05 quarzo . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"



**neutra 6.0** wall: 10 acquamarina . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**neutra 6.0** floor: 05 quarzo . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"



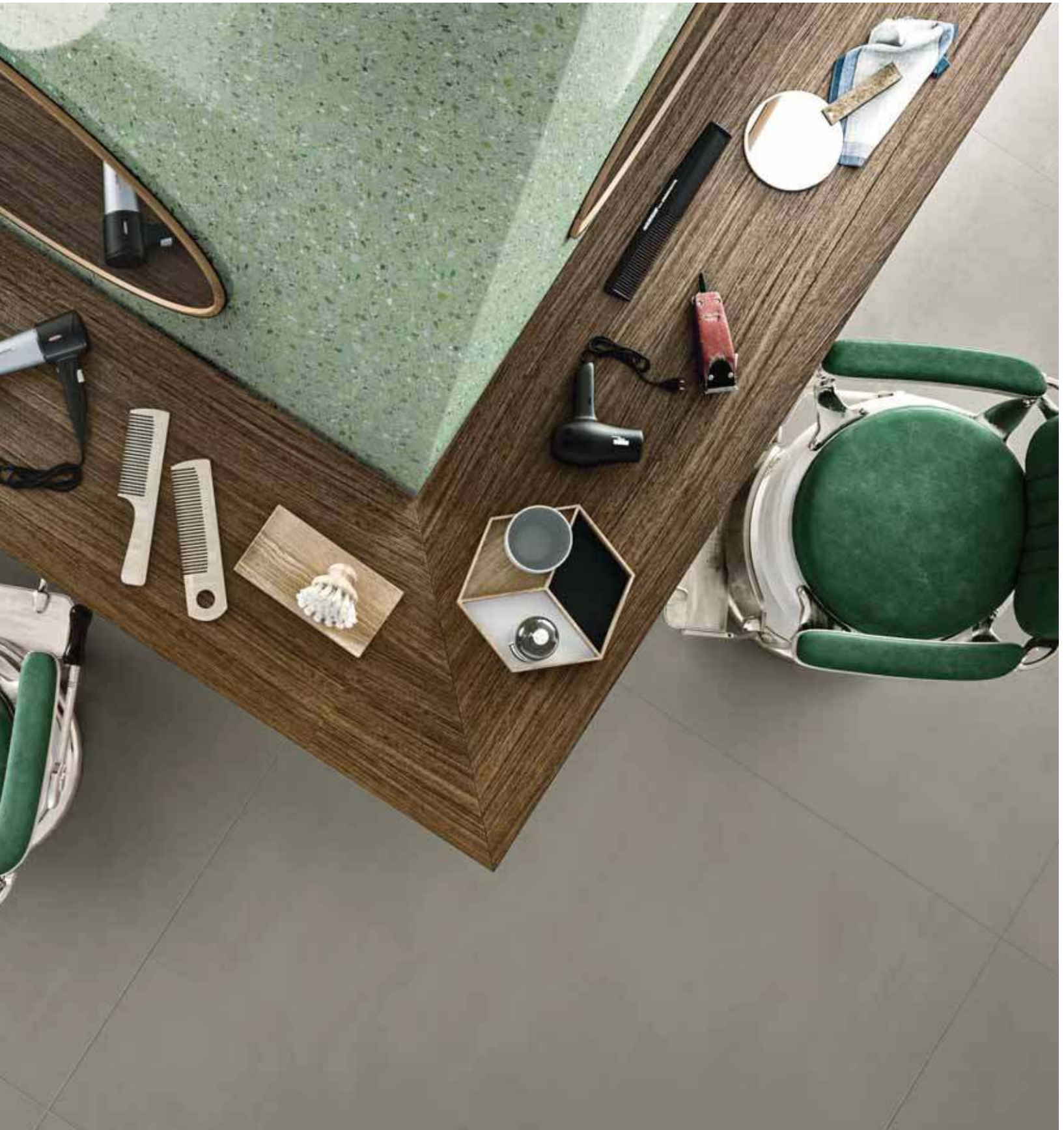
**artwork of casamood** wall: Deco\_01 glossy . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>" **neutra 6.0** 10 acquamarina . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**neutra 6.0** floor: 05 quarzo . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"





**artwork of casamood** wall: Deco\_01 glossy . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>" **neutra 6.0** 10 acquamarina . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**neutra 6.0** floor: 05 quarzo . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"





**artwork of casamood** wall: Deco\_01 glossy . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
neutra 6.0 floor: 05 quarzo . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"

# Art Neutral 00 Deco 03



artwork of casamood Neutral\_00 glossy . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"









**artwork of casamood** wall: Deco\_03 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
floor: Neutral\_00 glossy . 120x120 . 47<sup>1</sup>/<sub>4</sub>"x47<sup>1</sup>/<sub>4</sub>"





artwork of casamood floor: Neutral\_00 glossy . 120x120 . 4 7/16" x 4 7/16"

# Art Micro 01



**neutra 6.0** wall: 07 petrolio . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**artwork of casamood** floor: Art Micro\_01 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"



**neutra 6.0** wall: 07 petrolio . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**artwork of casamood** floor: Art Micro\_01 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"







**neutra 6.0** wall: 07 petrolio . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**artwork of casamood** floor: Art Micro\_01 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"





**artwork of casamood** floor: Art Micro\_01 matte . 120x240 . 47<sup>1/4</sup>"x94<sup>1/2</sup>"

# Art Basic 02



**neutra 6.0** wall: 04 ferro . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"

**artwork of casamood** floor: Art Basic\_02 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"





**neutra 6.0** wall: 04 ferro - 120x240 - 47/115x94/27  
**artwork of casamood** floor: Art Basic\_02 matte - 120x240 - 47/115x94/27



**neutra 6.0** wall: 04 ferro . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"

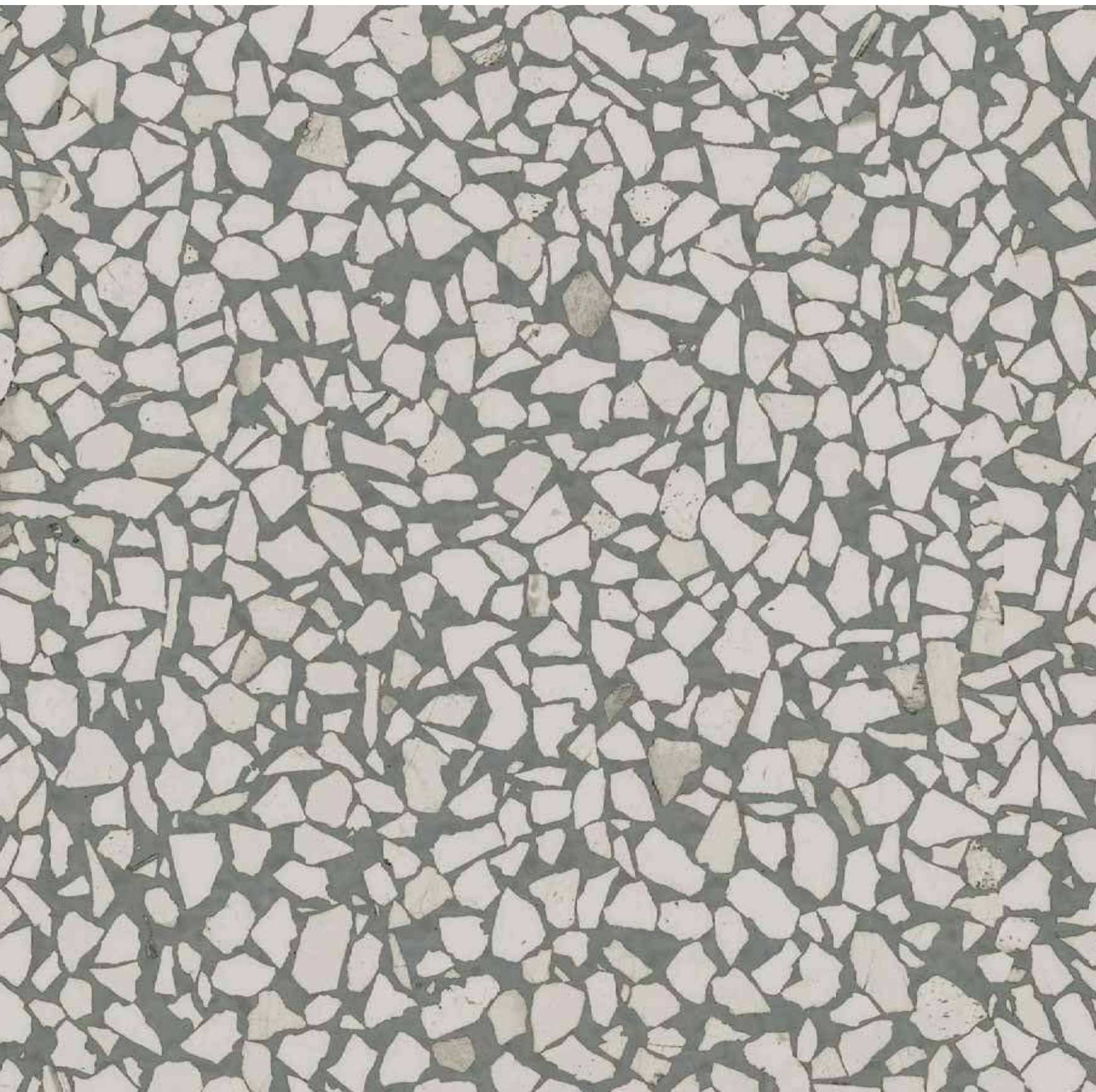
**artwork of casamood** floor: Art Basic\_02 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"



**neutra 6.0** wall: 04 ferro . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"  
**artwork of casamood** floor: Art Basic\_02 matte . 120x240 . 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>"

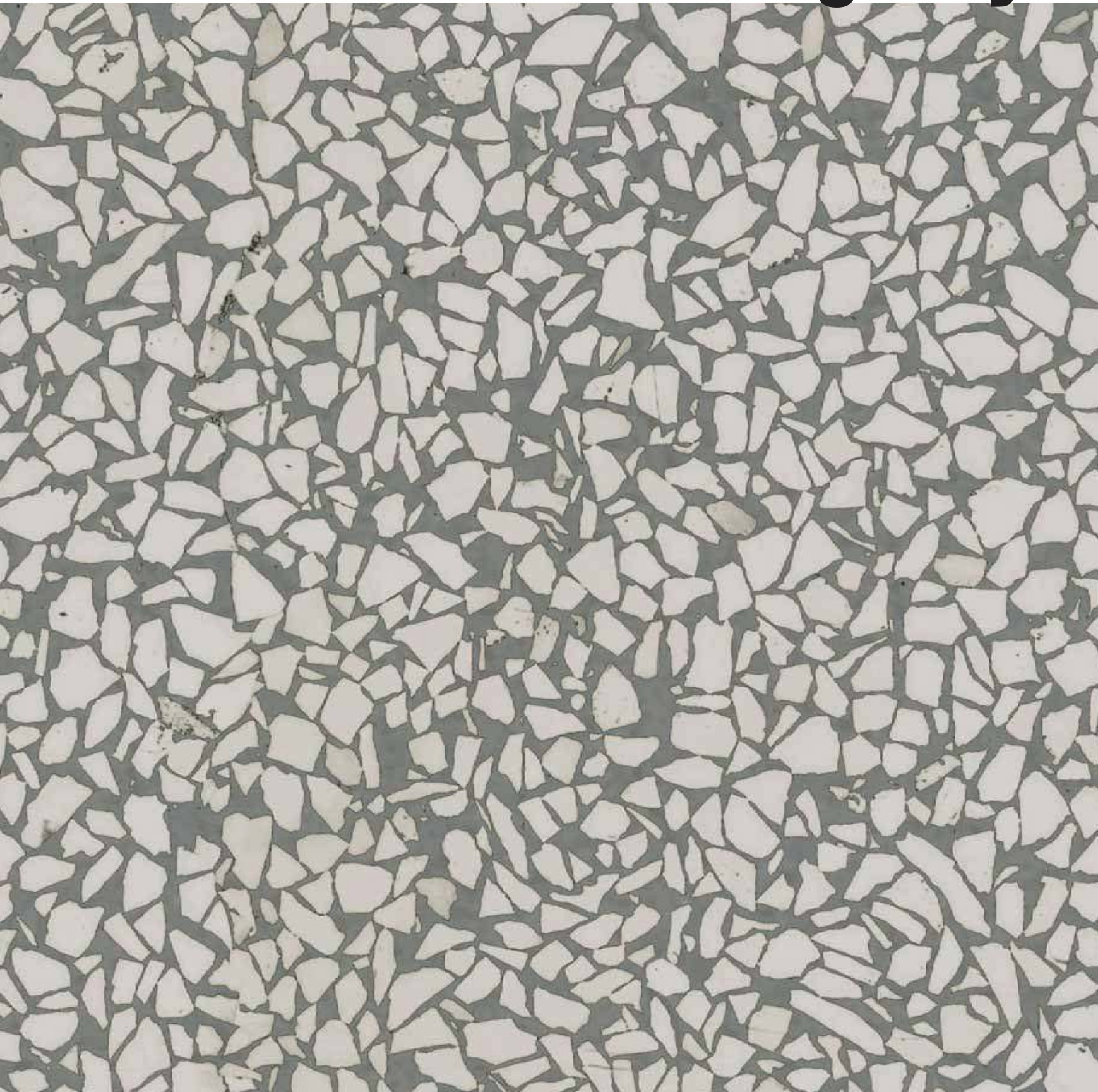
# Art Micro\_01

**matte**





**glossy**



# Art Basic\_01

**matte**

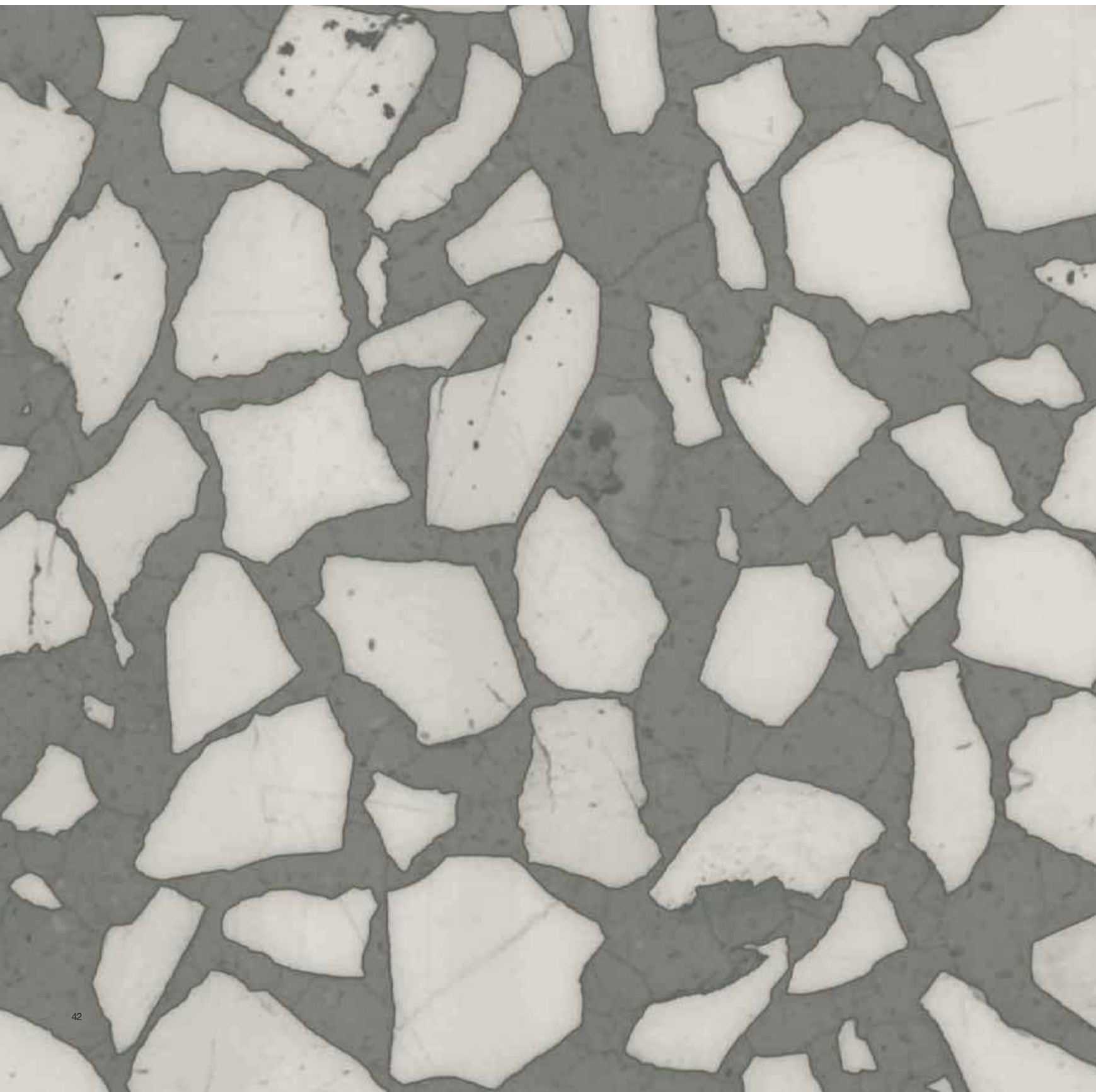


**glossy**

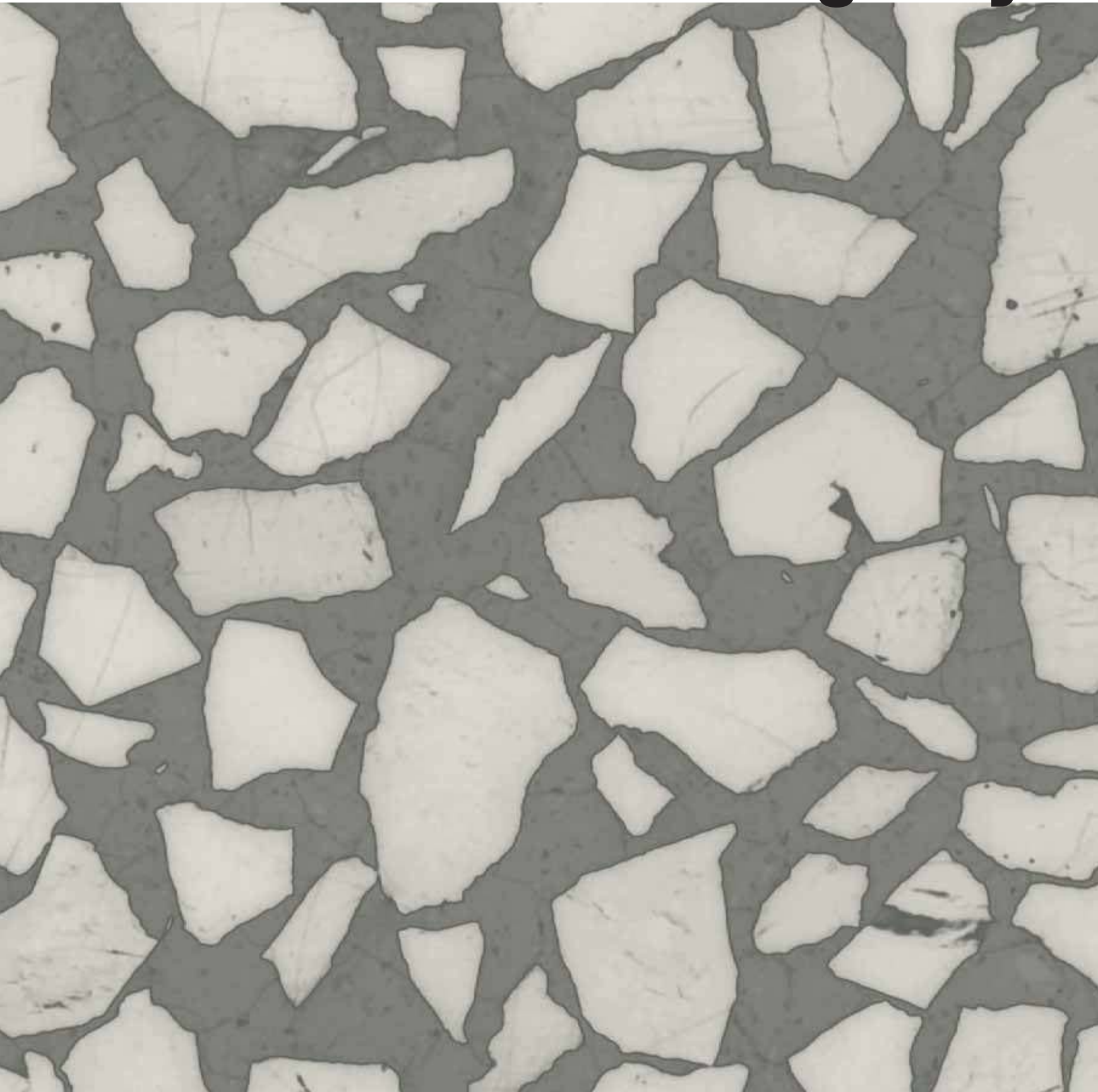


# Art Macro\_01

**matte**

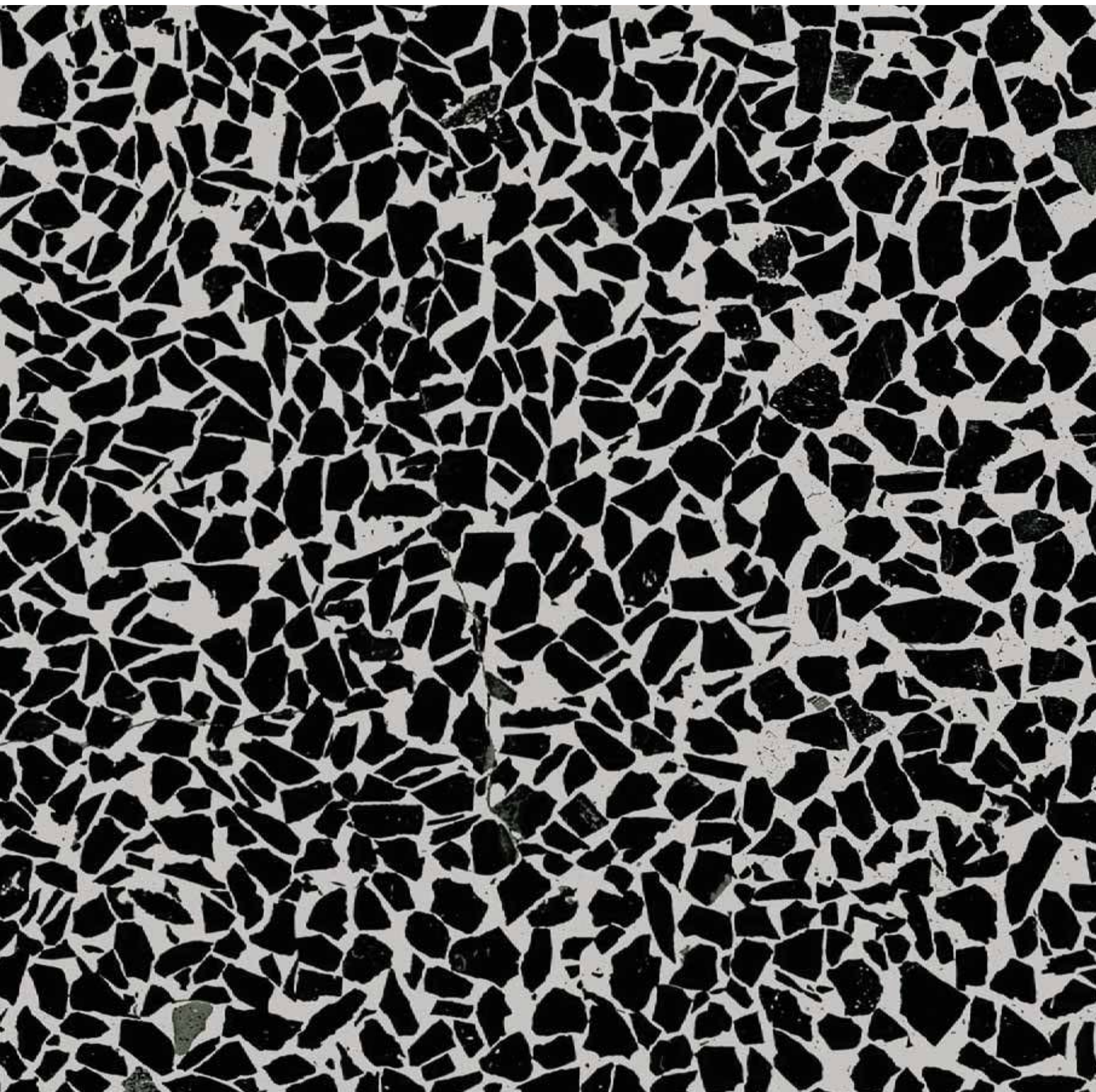


**glossy**

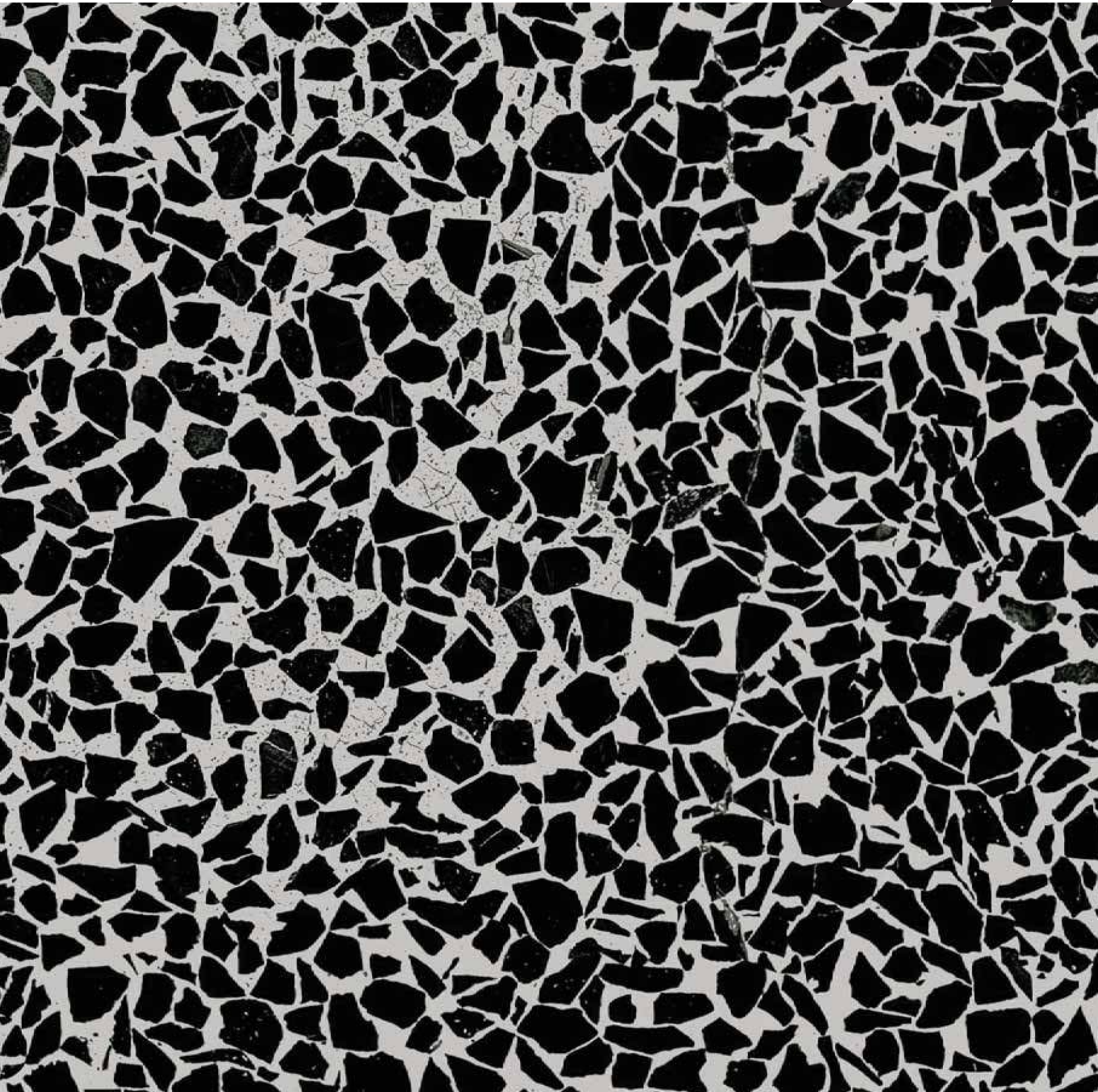


# Art Micro\_02

matte



**glossy**



# Art Basic\_02

matte





**glossy**



# Art Macro\_02

matte



**glossy**



# Art Neutral\_00

**matte**

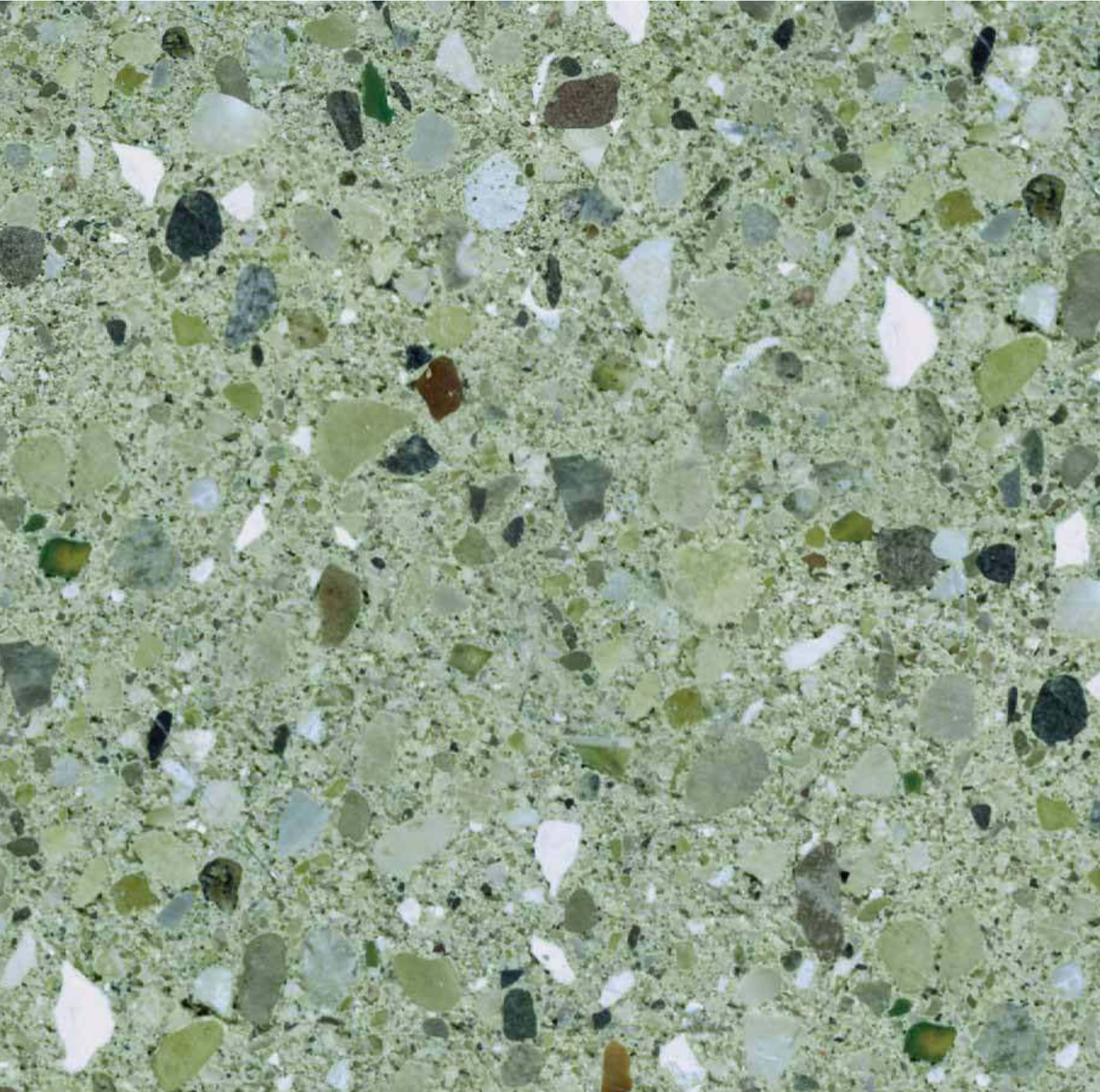


**glossy**

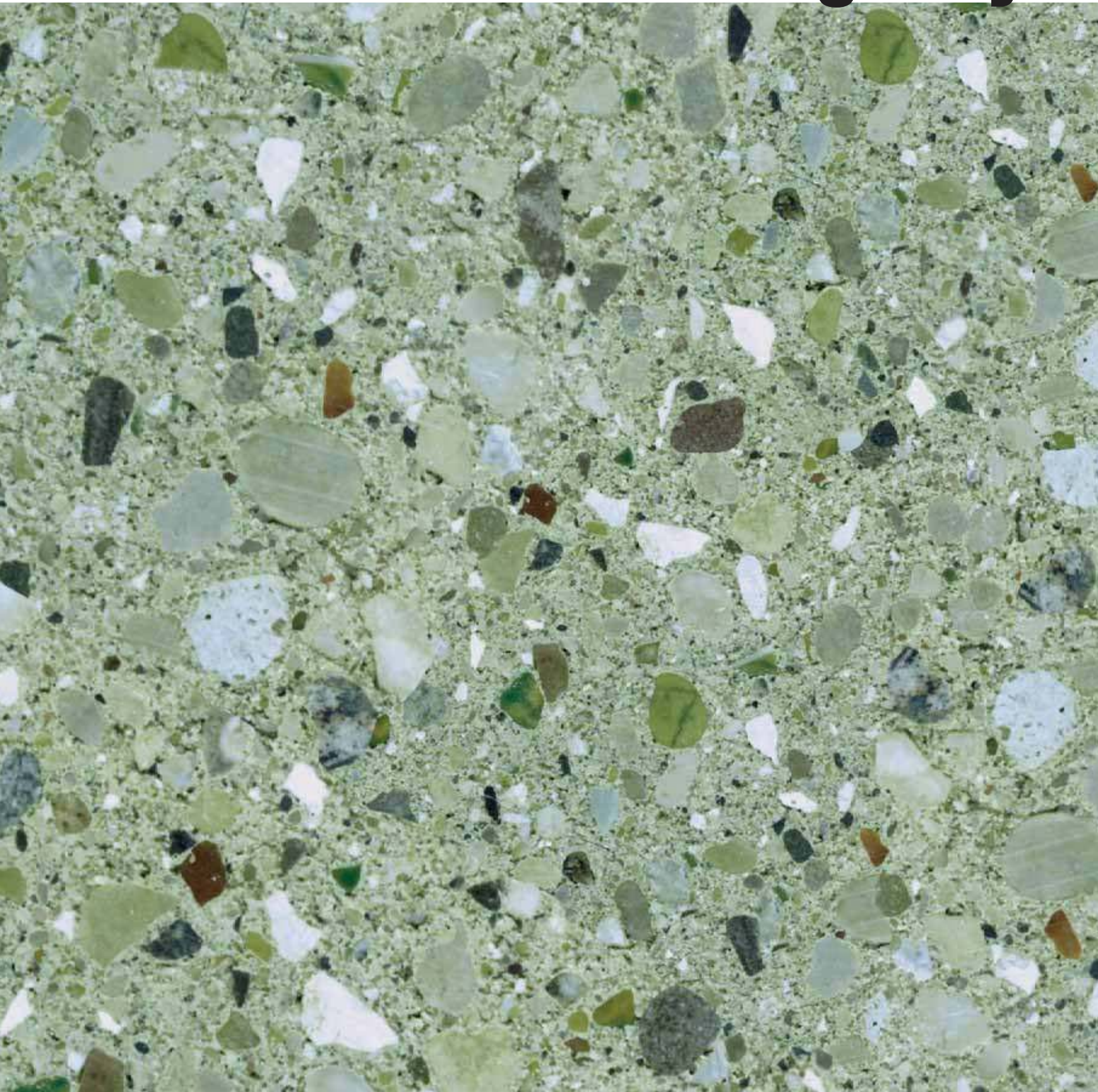


# Deco\_01

**matte**

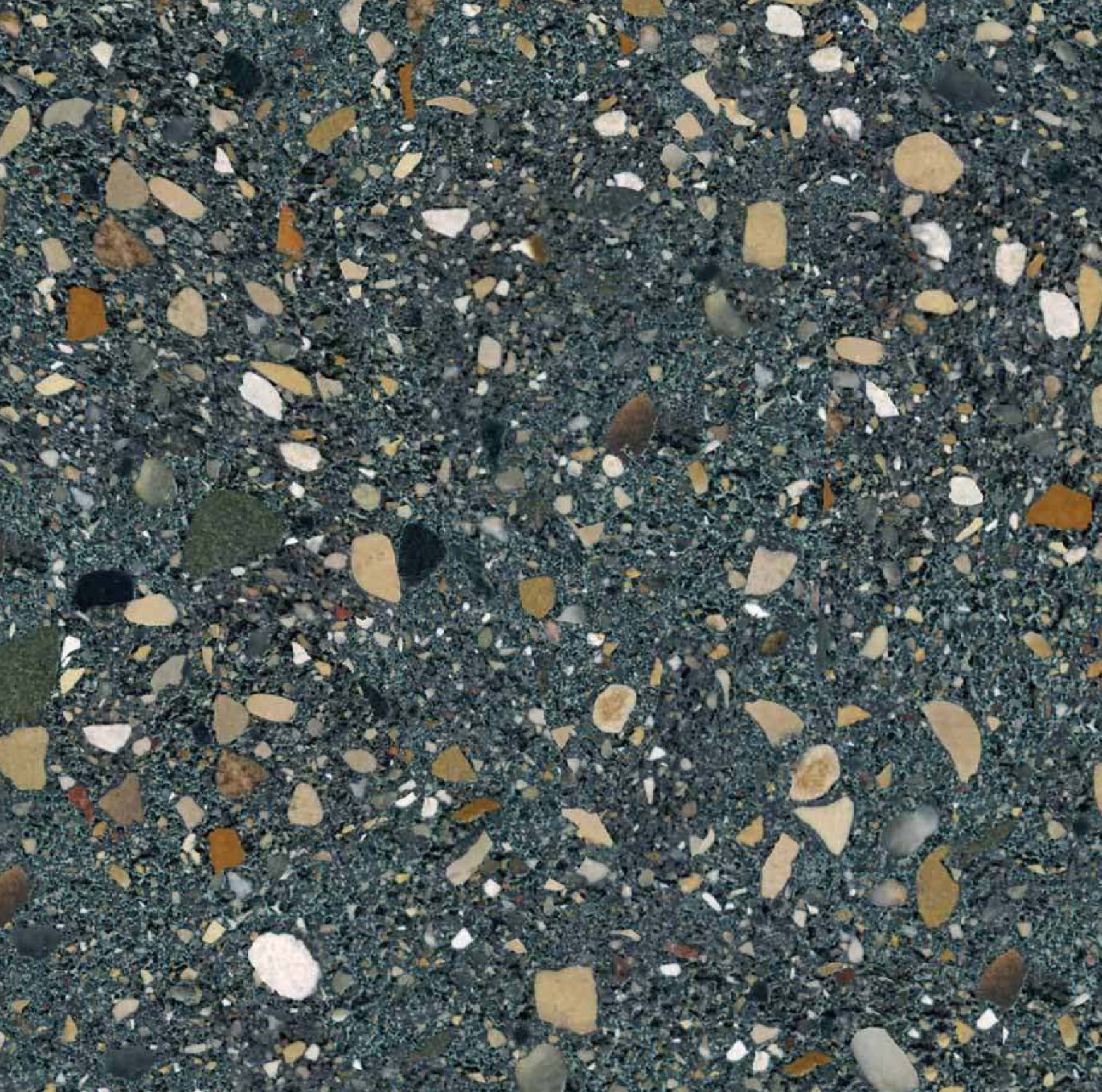


**glossy**



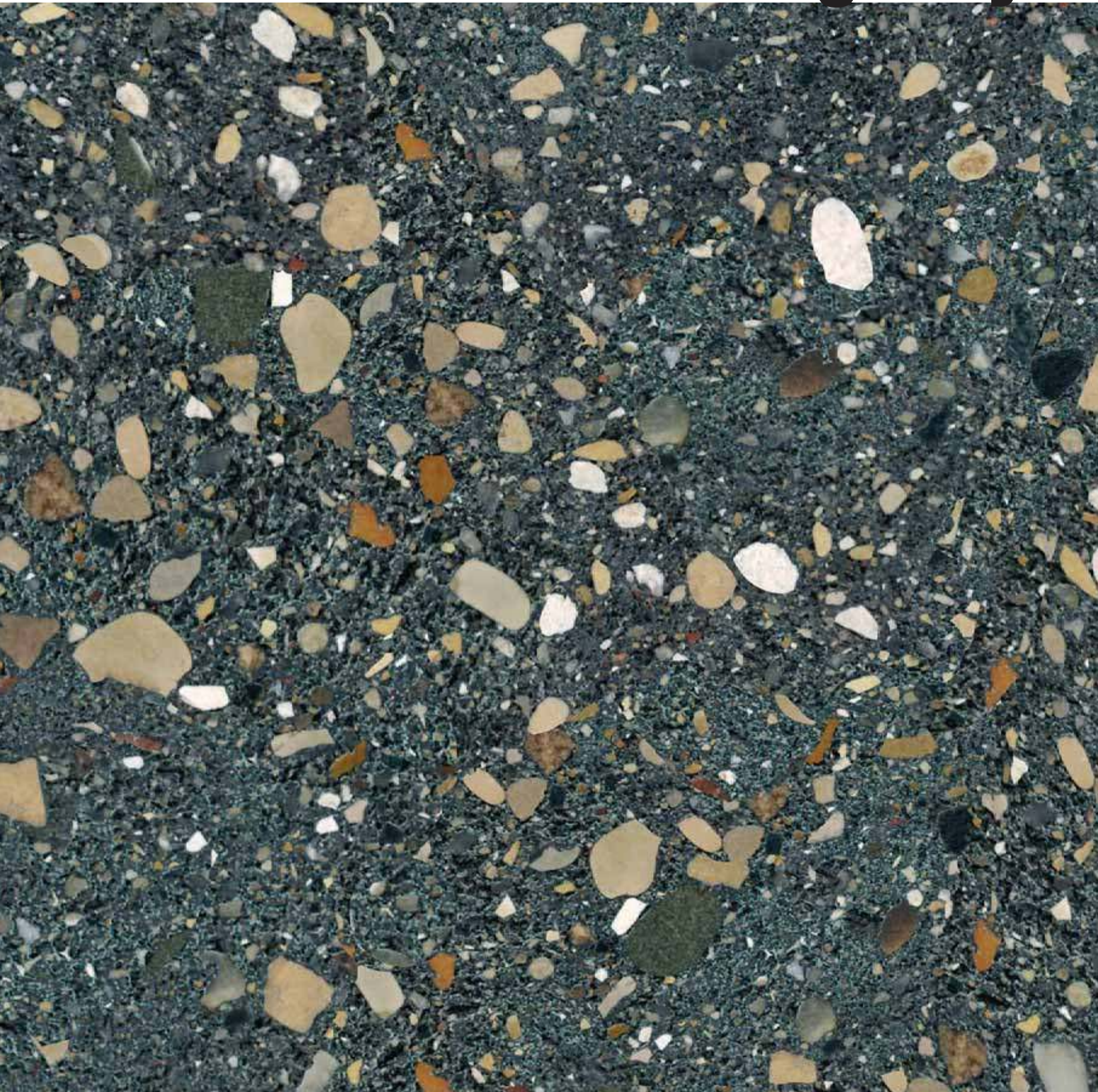
# Deco\_02

**matte**





**glossy**

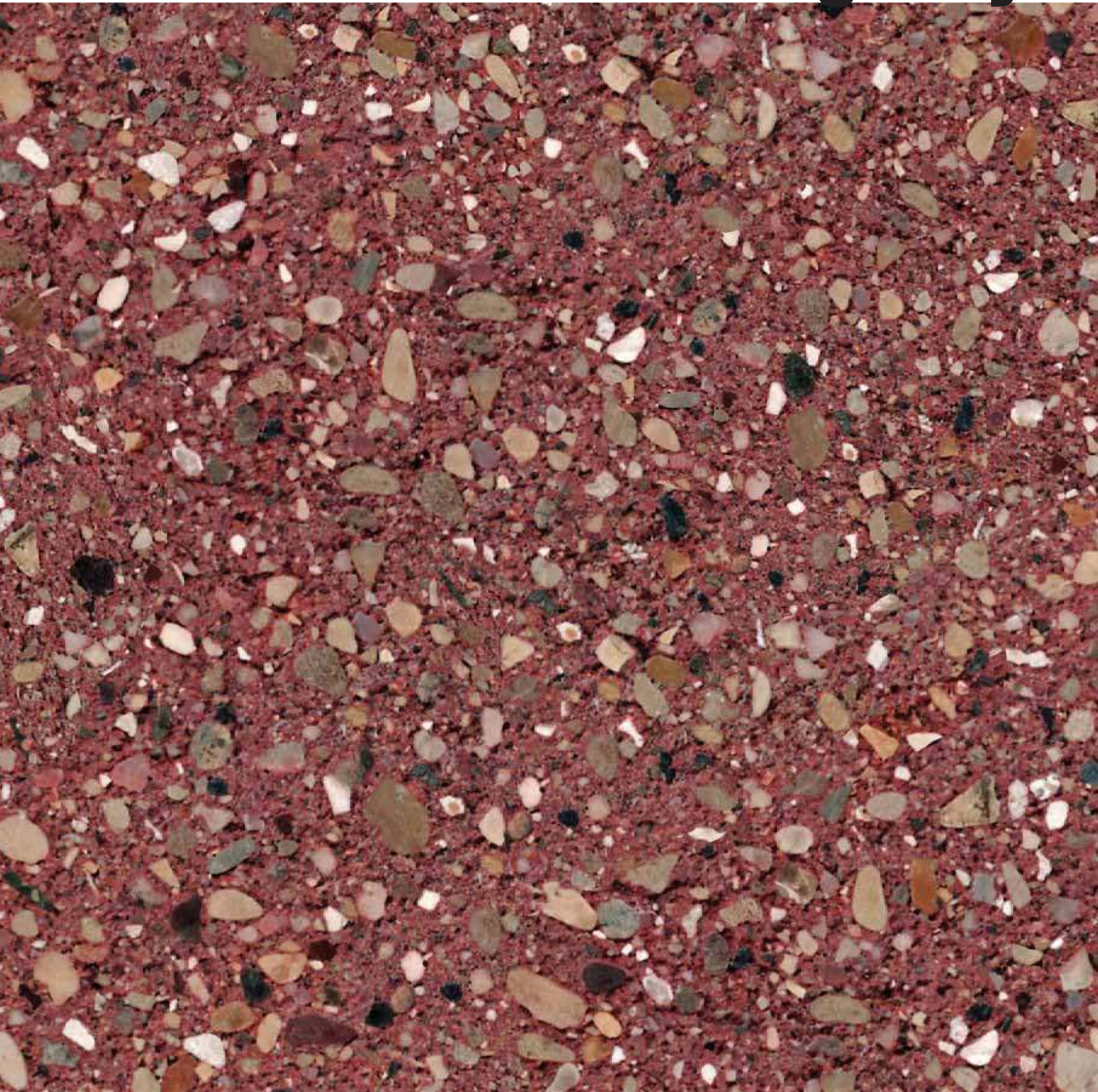


# Deco\_03

**matte**

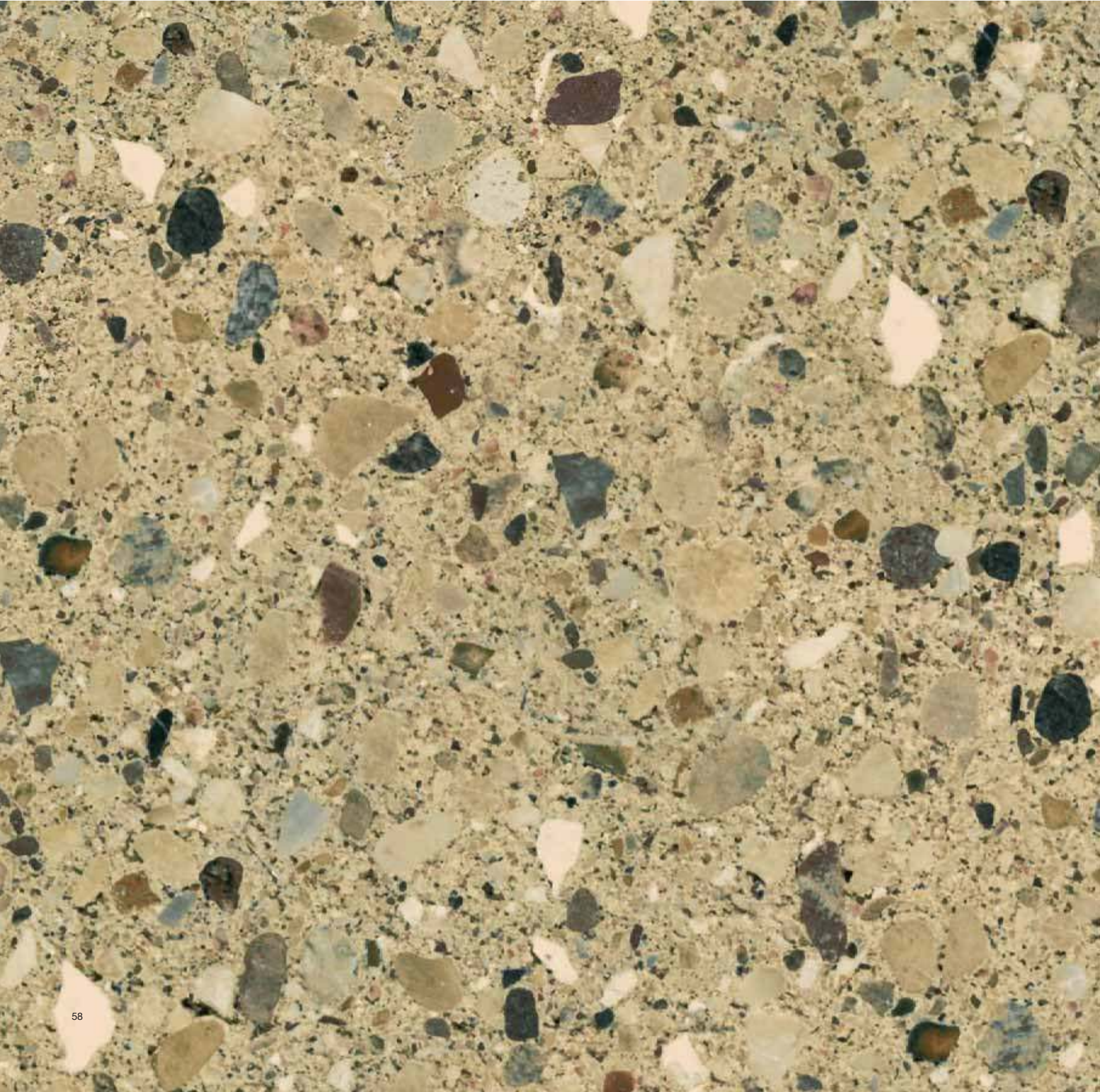


**glossy**

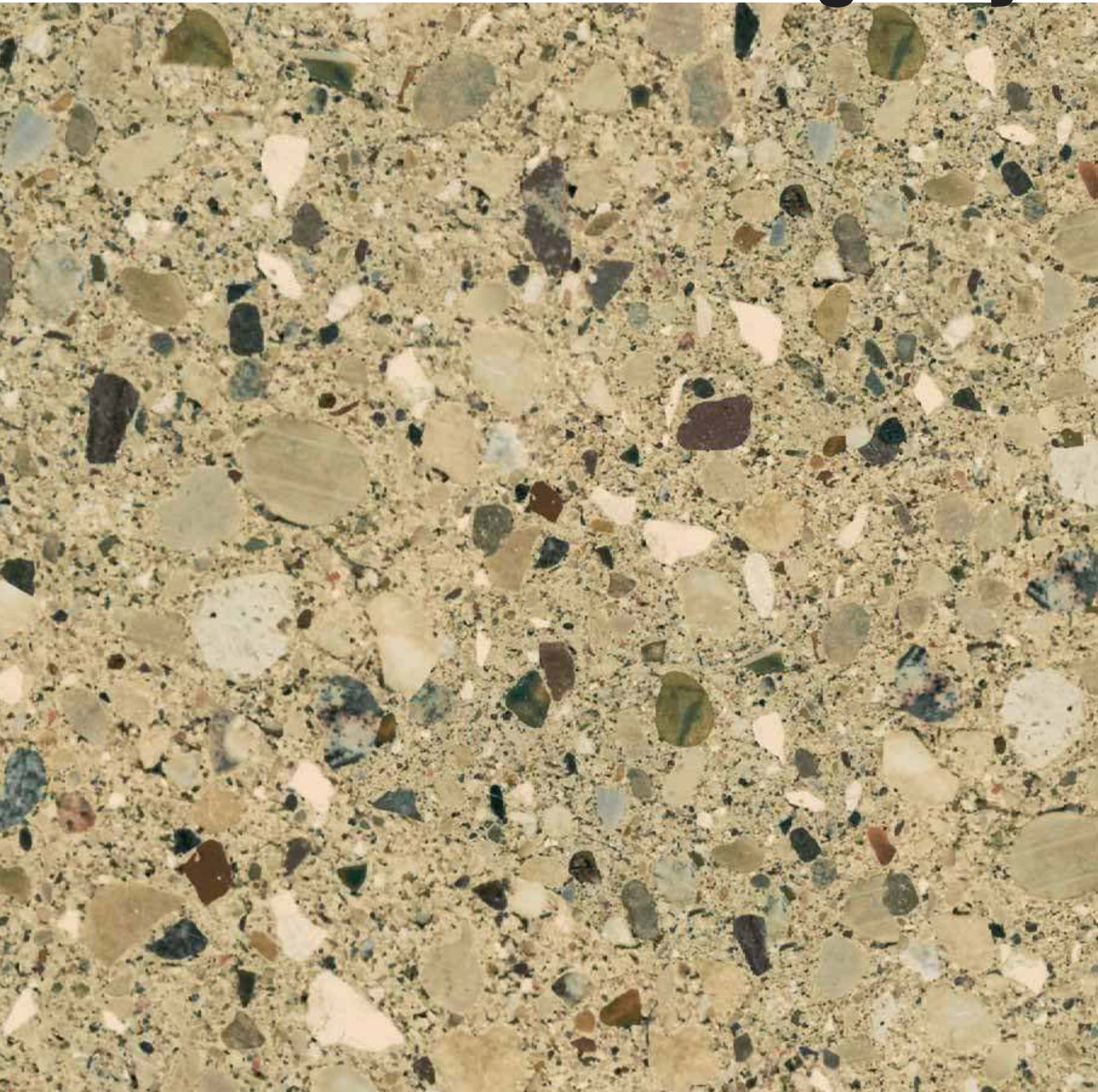


# Deco\_04

**matte**



**glossy**

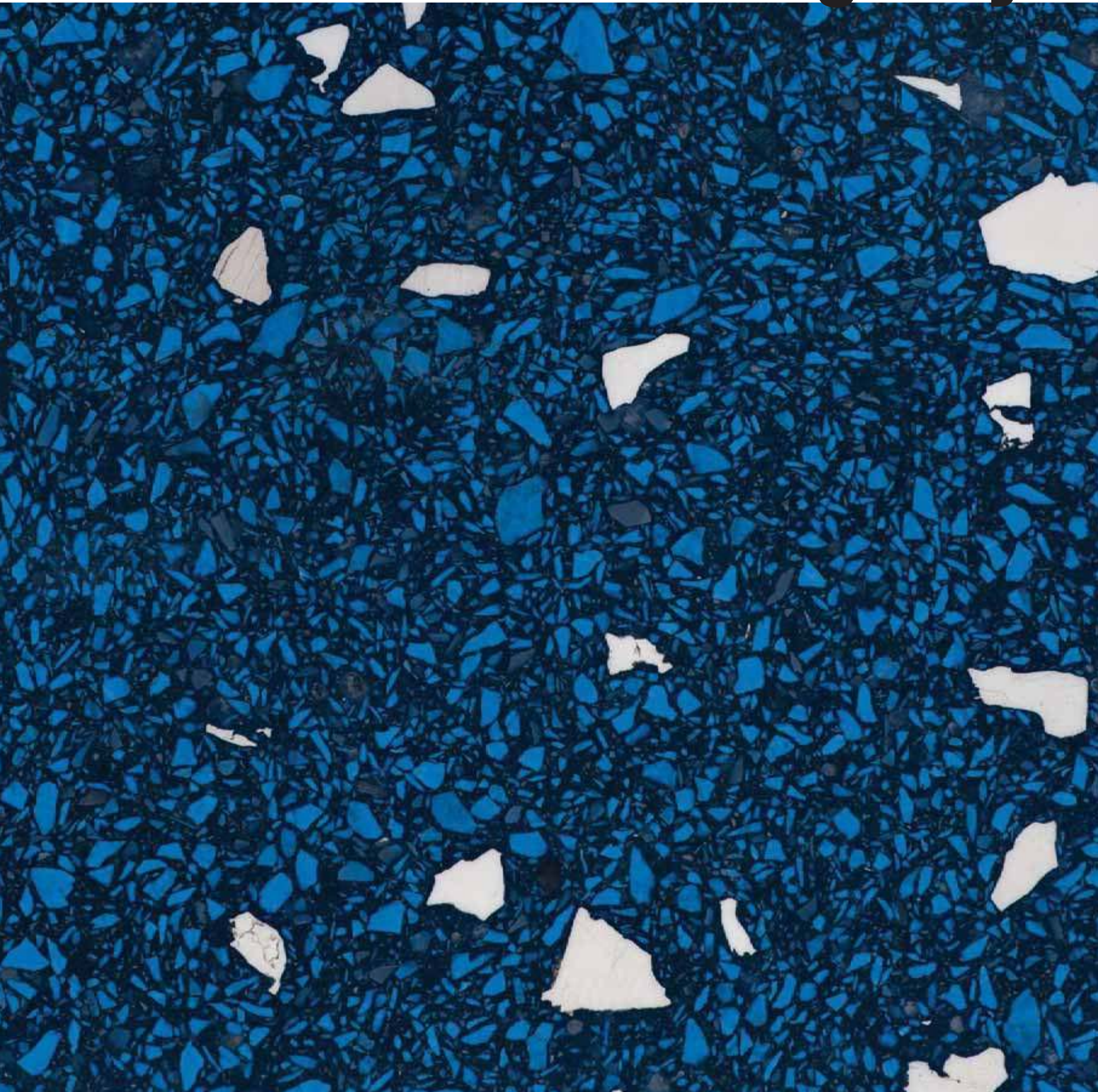


# Deco\_05

**matte**



**glossy**



# Deco\_06

**matte**



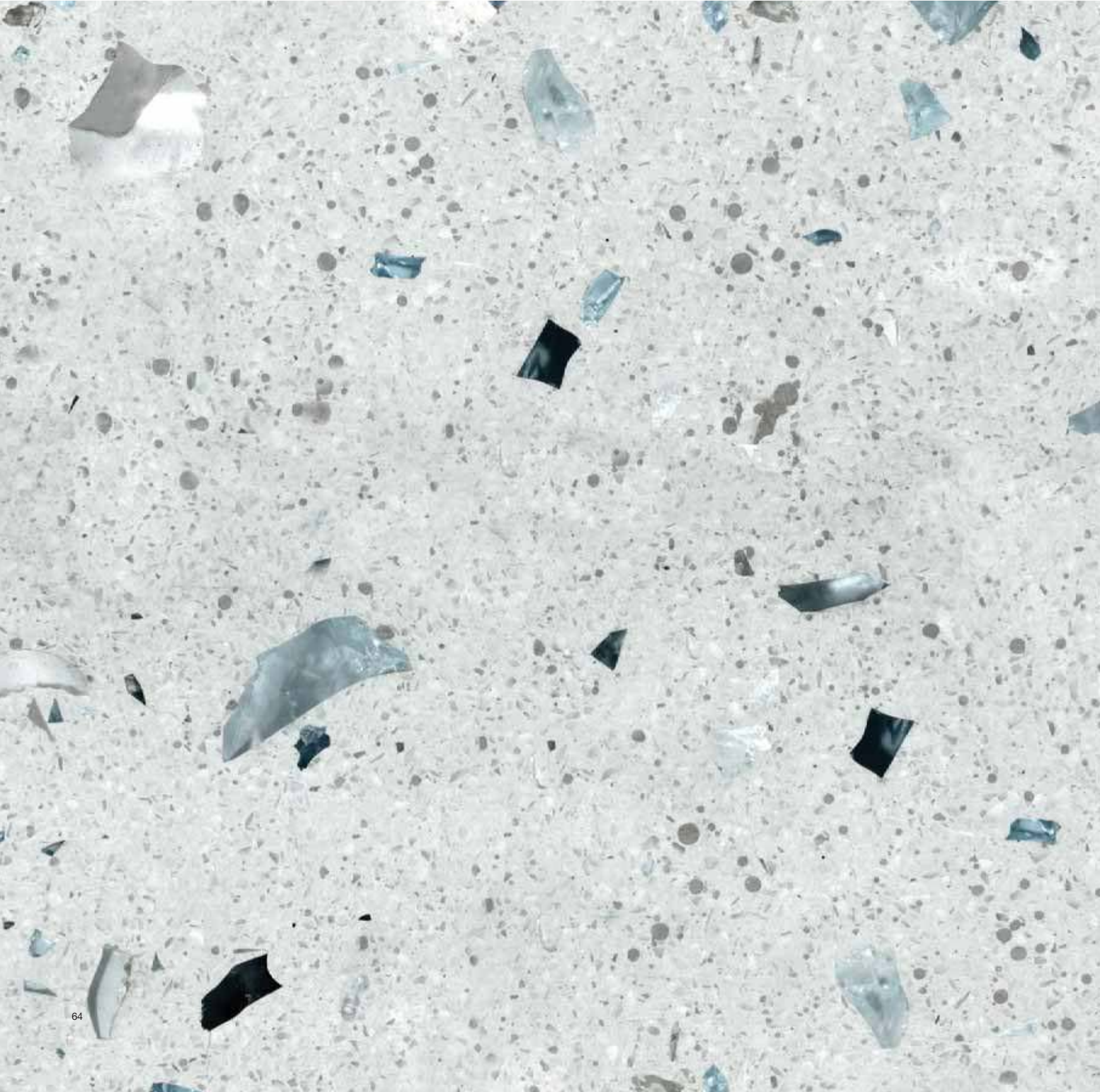


**glossy**

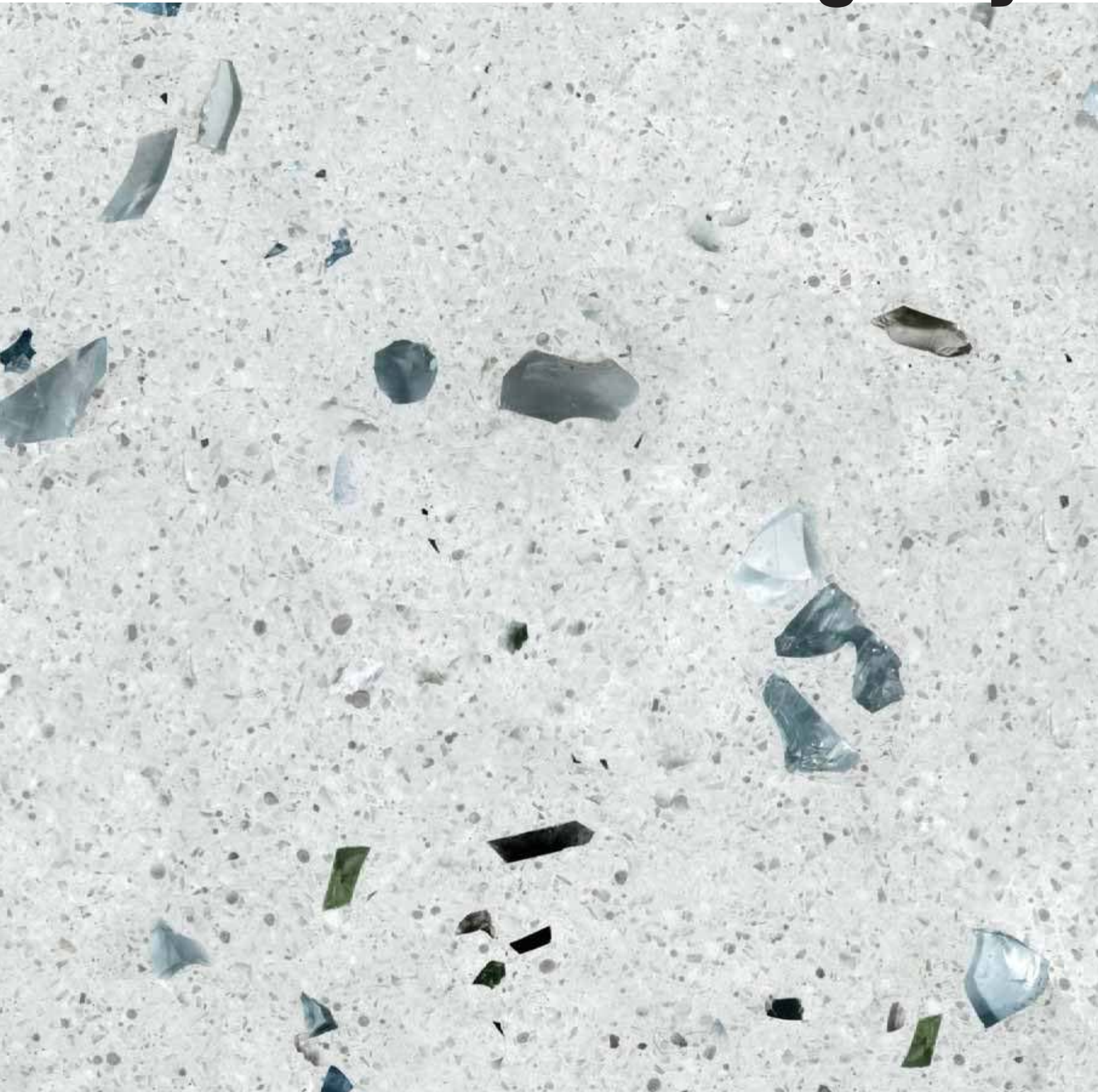


# Deco\_07

**matte**

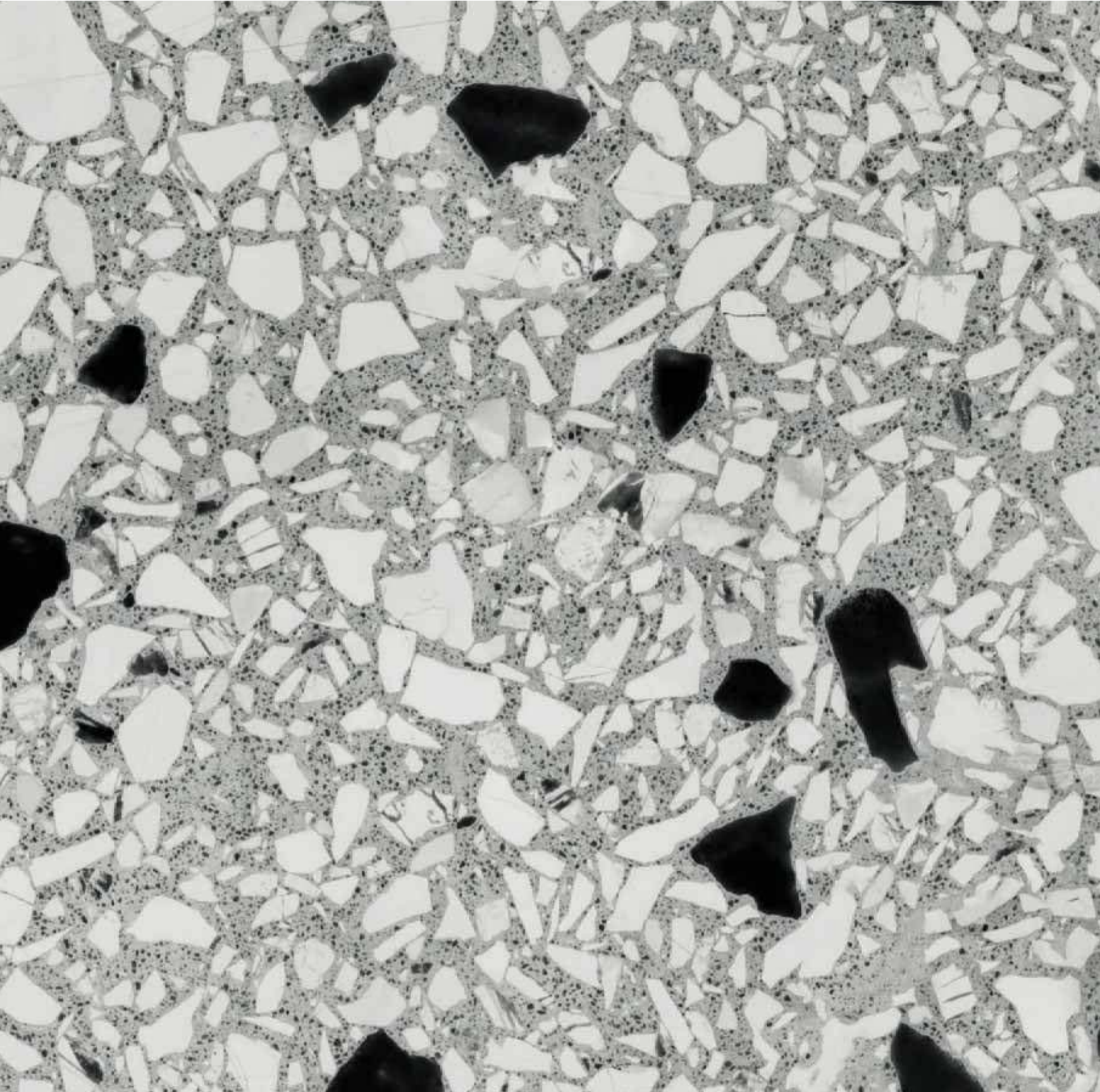


**glossy**

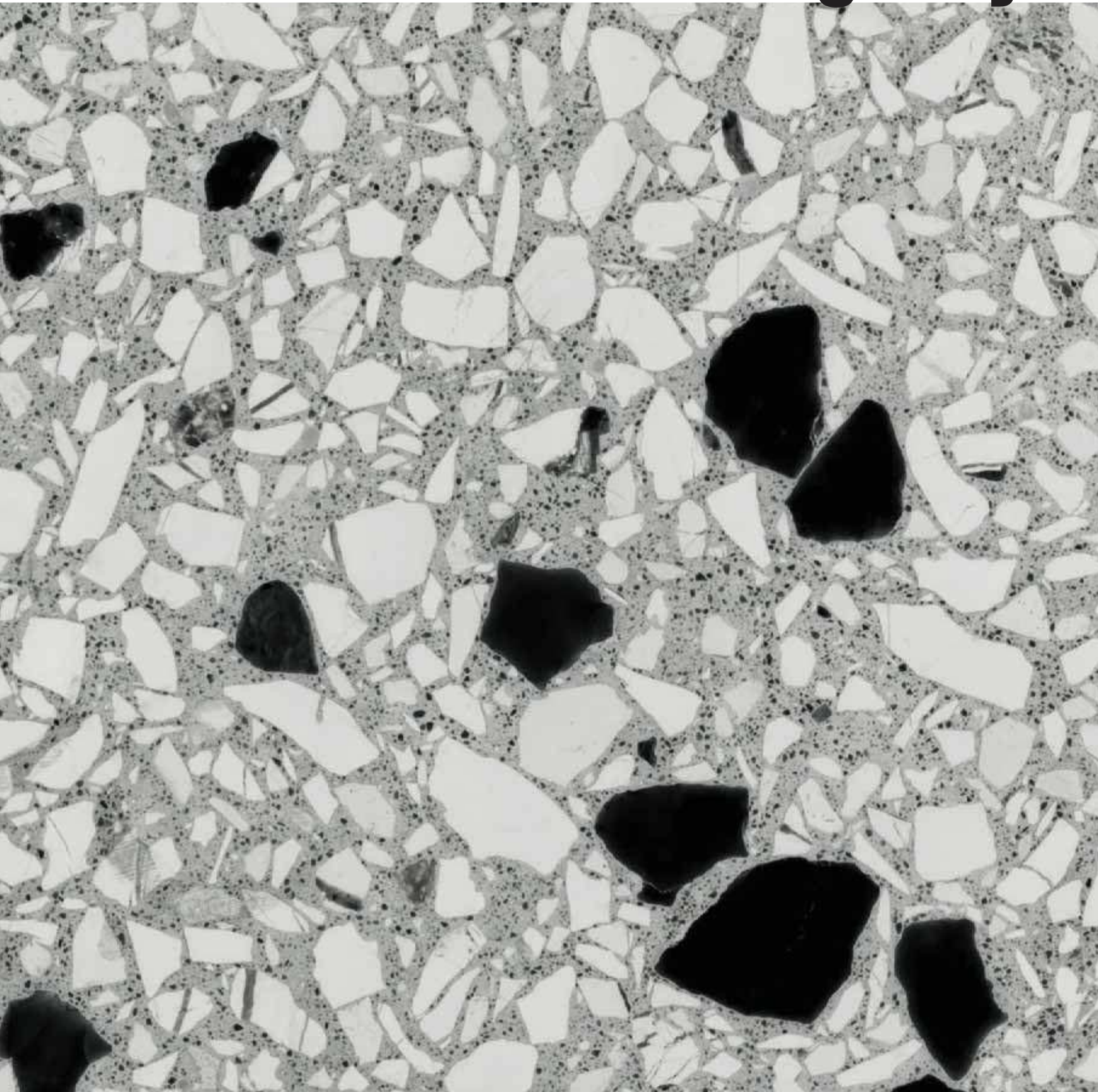


# Deco\_08

**matte**

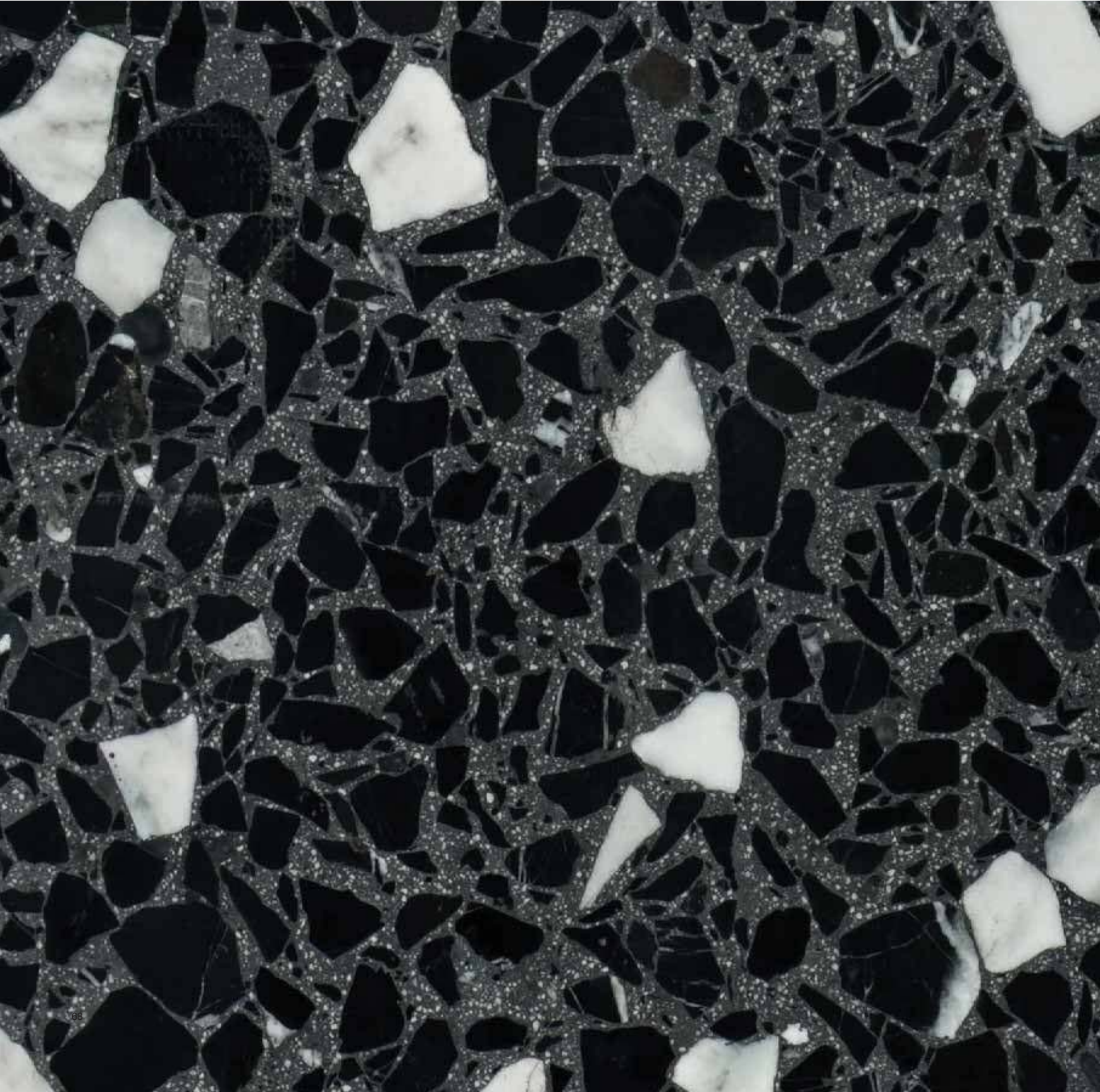


**glossy**

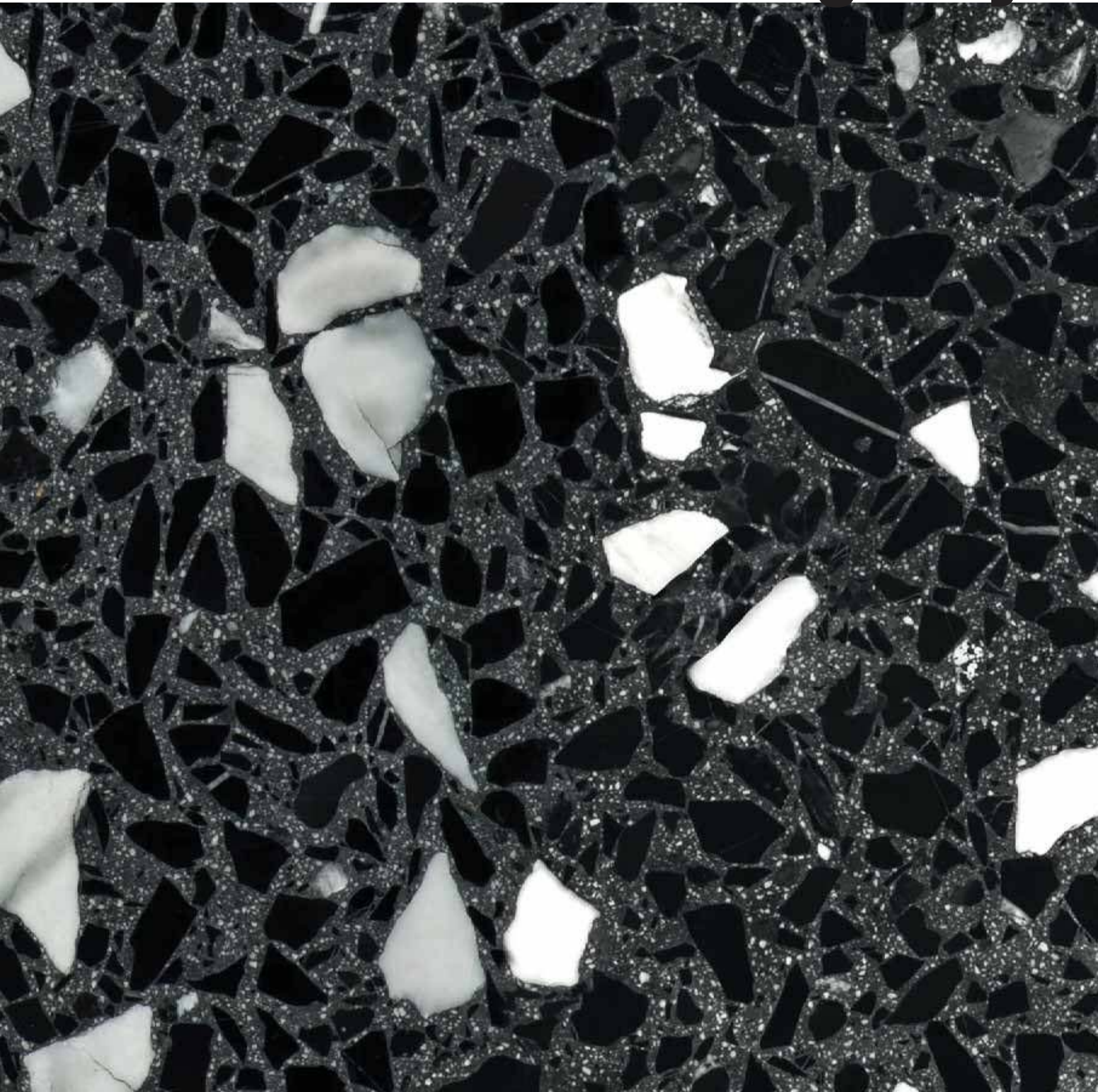


# Deco\_09

**matte**



**glossy**



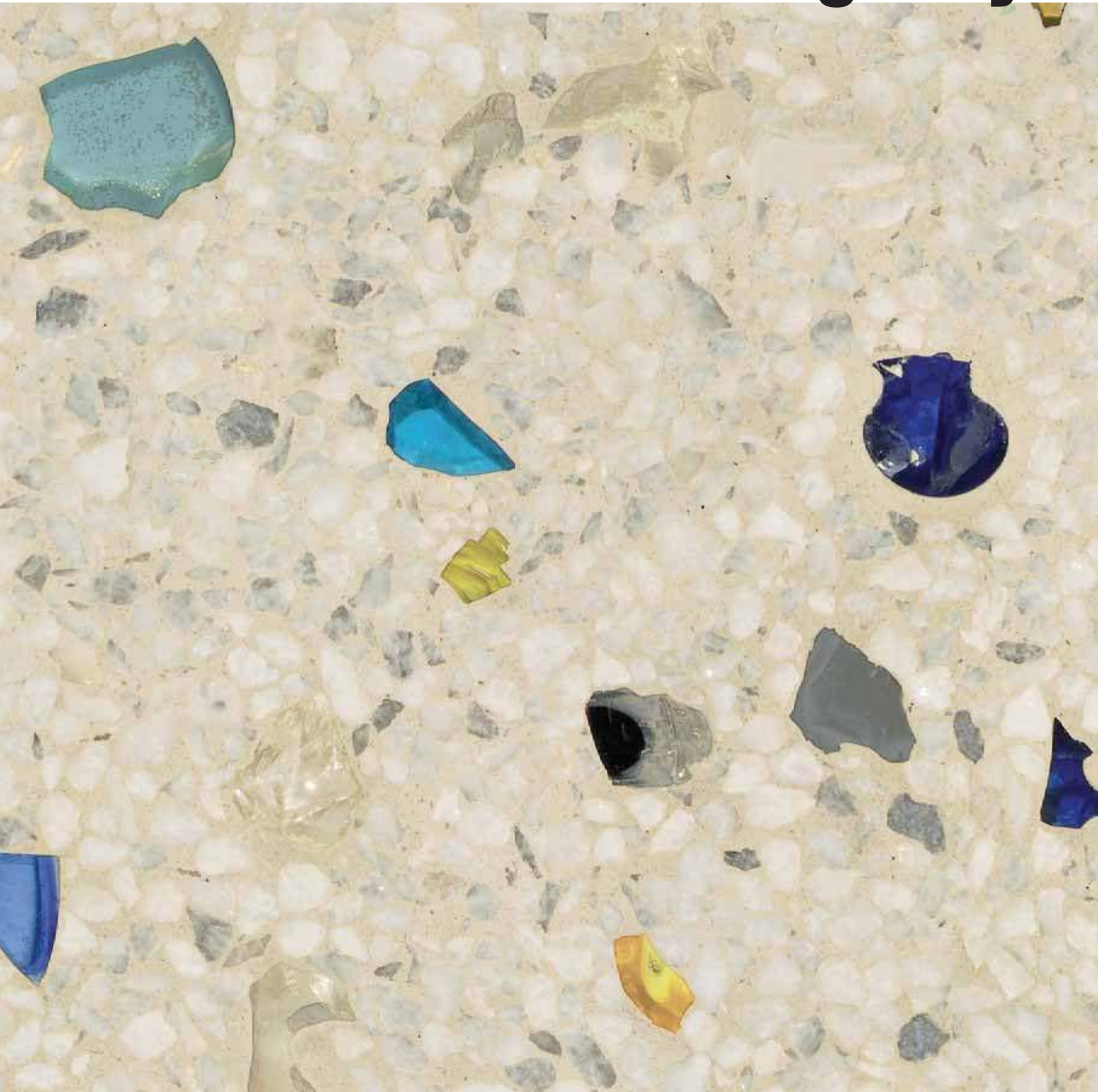
# Deco\_10

**matte**





**glossy**

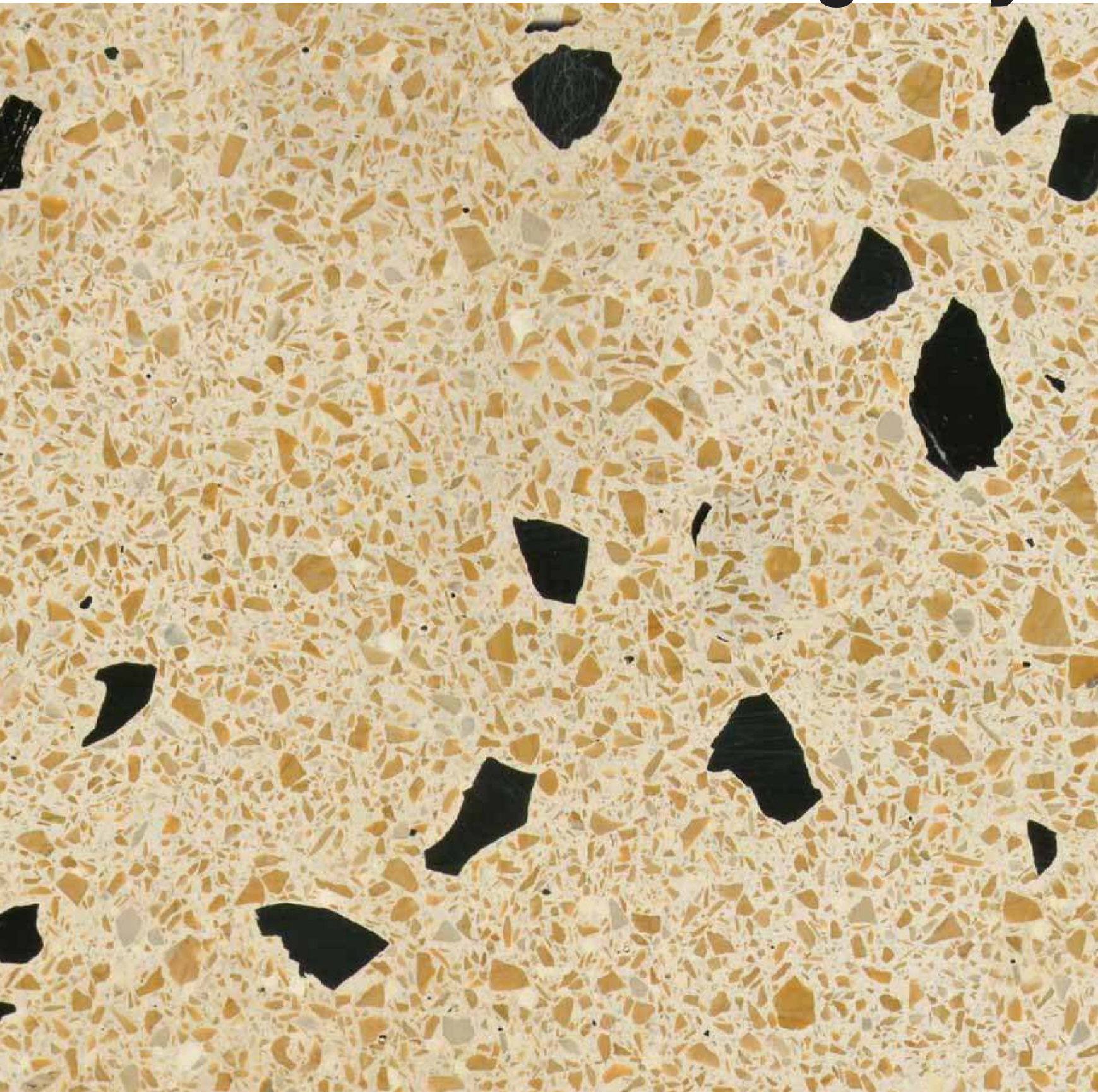


# Deco\_11

**matte**



**glossy**

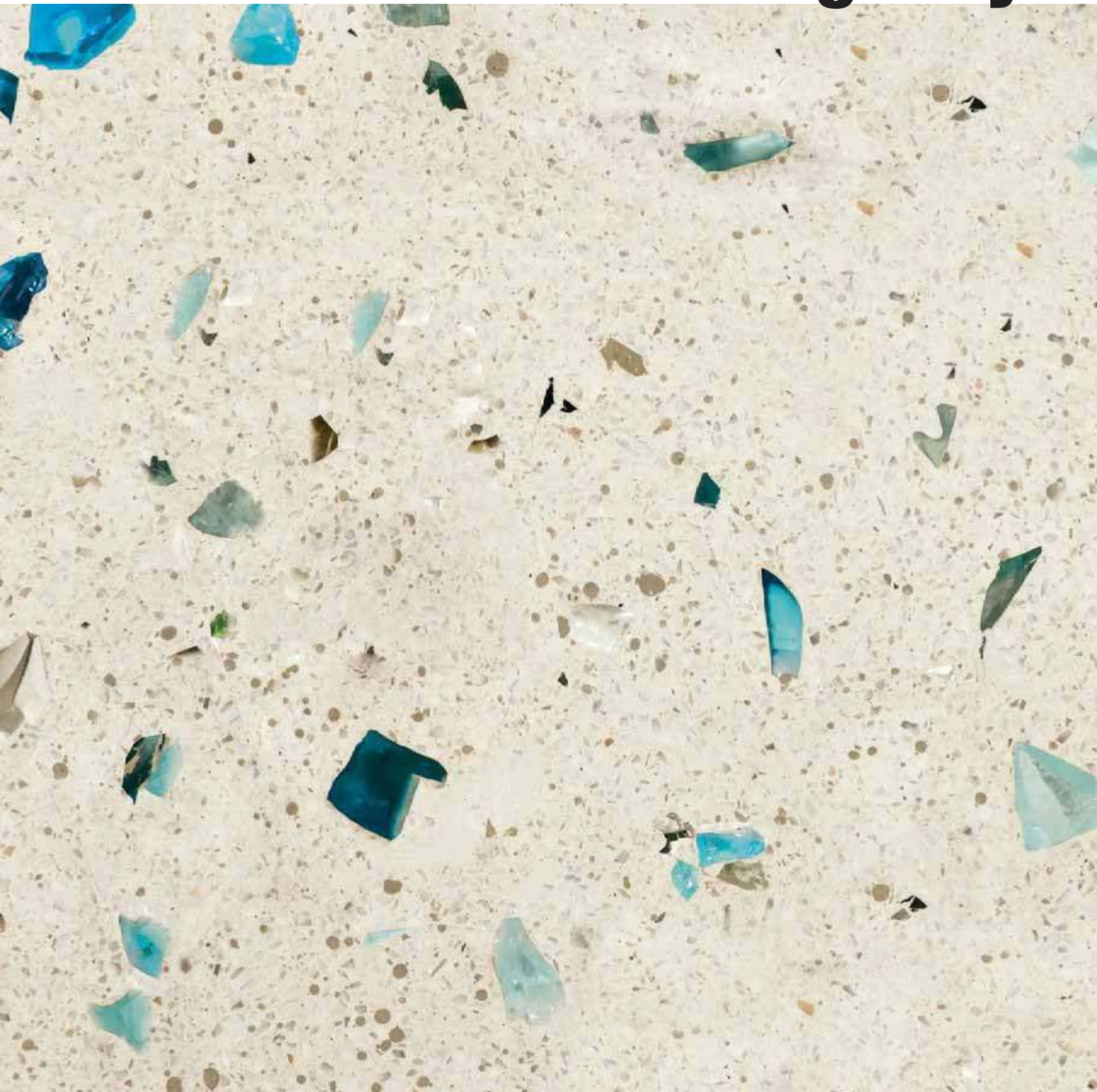


# Deco\_12

**matte**



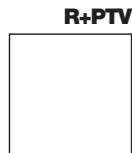
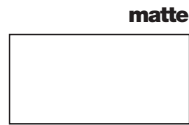
**glossy**



# “Artwork,” of casamood

GRES FINE PORCELLANATO  
FINE PORCELAIN STONEWARE - GRES CÉRAMÉ FIN - FEINSTEINZEUG-KOLLEKTIONEN - GRES PORCELÁNICO FINO - фарфоровый керамогранит  
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO - КАЛИБРОВАННАЯ

Spessore  
Thickness - Épaisseur - Stärke - Espesor - Толщина  
≠10mm 3/8”



<b>Art Micro_01</b>	<b>Art Basic_01</b>	<b>Art Macro_01</b>	<b>Art Micro_02</b>	<b>Art Basic_02</b>	<b>Art Macro_02</b>	<b>Art Neutral_00</b>
<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757519	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757520	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757521	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757522	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757523	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757524	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757525

<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757540	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757541	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757542	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757543	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757544	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757545	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757546
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<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757533	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757534	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757535	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757536	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757537	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757538	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757539
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	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 758939			<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 758940		<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 758941
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<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757554	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757555	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757556	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757557	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757558	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757559	<b>80x80</b> 31 <sup>1/2</sup> "x31 <sup>1/2</sup> " 757560
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<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757526	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757527	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757528	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757529	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757530	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757531	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757532
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<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757547	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757548	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757549	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757550	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757551	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757552	<b>40x80</b> 15 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757553
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**PEZZI SPECIALI**  
SPECIAL TRIMS - PIÈCES SPÉCIALES - FORMSTÜCKE - PIEZAS ESPECIALES - Специальные изделия

<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757653	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757654	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757655	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757656	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757657	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757658	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757659
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<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757660	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757661	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757662	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757663	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757664	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757665	<b>4,6x80</b> 1 <sup>3/4</sup> "x31 <sup>1/2</sup> " 757666
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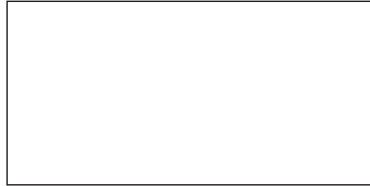
ARTWORK GLOSSY  
GRES PORCELLANATO SMALTATO  
GLAZED PORCELAIN STONEWARE - GRES CÉRAMÉ ÉMAILLÉ - GLASIERTE FEINSTEINZEUG - GRES PORCELÁNICO ESMALTADO - Фарфоровый керамогранит

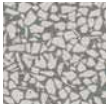
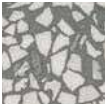
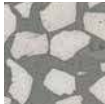
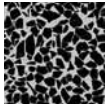
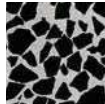


# “Artwork,” of casamood

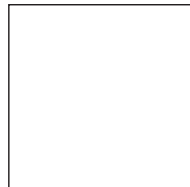
GRES FINE PORCELLANATO  
FINE PORCELAIN STONEWARE - GRÉS CÉRAME FIN - FEINSTEINZEUG-KOLLEKTIONEN - GRES PORCELÁNICO FINO - фарфоровый керамогранит  
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO - КАЛИБРОВАНАЯ

FLORIM OVERSIZE  
**magnUm**

Spessore  
Thickness - Épaisseur - Stärke Espesor - Толщина  
**≠6mm 1/4"**



						
<b>Art Micro_01</b> 120x240 47 1/4" x 94 1/2" 757561 matte	<b>Art Basic_01</b> 120x240 47 1/4" x 94 1/2" 757562 matte	<b>Art Macro_01</b> 120x240 47 1/4" x 94 1/2" 757563 matte	<b>Art Micro_02</b> 120x240 47 1/8" x 94 3/8" 757564 matte	<b>Art Basic_02</b> 120x240 47 1/4" x 94 1/2" 757565 matte	<b>Art Macro_02</b> 120x240 47 1/4" x 94 1/2" 757566 matte	<b>Art Neutral_00</b> 120x240 47 1/4" x 94 1/2" 757567 matte
<b>120x240</b> 47 1/4" x 94 1/2" 757582 glossy	<b>120x240</b> 47 1/4" x 94 1/2" 757583 glossy	<b>120x240</b> 47 1/4" x 94 1/2" 757584 glossy	<b>120x240</b> 47 1/4" x 94 1/2" 757585 glossy	<b>120x240</b> 47 1/4" x 94 1/2" 757586 glossy	<b>120x240</b> 47 1/4" x 94 1/2" 757587 glossy	<b>120x240</b> 47 1/4" x 94 1/2" 757588 glossy
<b>120x240</b> 47 1/4" x 94 1/2" 758822 R+PTV matte	<b>120x240</b> 47 1/4" x 94 1/2" 758823 R+PTV matte	<b>120x240</b> 47 1/4" x 94 1/2" 758824 R+PTV matte	<b>120x240</b> 47 1/4" x 94 1/2" 758825 R+PTV matte	<b>120x240</b> 47 1/4" x 94 1/2" 758826 R+PTV matte	<b>120x240</b> 47 1/4" x 94 1/2" 758827 R+PTV matte	<b>120x240</b> 47 1/4" x 94 1/2" 758828 R+PTV matte



<b>120x120</b> 47 1/4" x 47 1/4" 757568 matte	<b>120x120</b> 47 1/4" x 47 1/4" 757569 matte	<b>120x120</b> 47 1/4" x 47 1/4" 757570 matte	<b>120x120</b> 47 1/4" x 47 1/4" 757571 matte	<b>120x120</b> 47 1/4" x 47 1/4" 757572 matte	<b>120x120</b> 47 1/4" x 47 1/4" 757573 matte	<b>120x120</b> 47 1/4" x 47 1/4" 757574 matte
<b>120x120</b> 47 1/4" x 47 1/4" 757589 glossy	<b>120x120</b> 47 1/4" x 47 1/4" 757590 glossy	<b>120x120</b> 47 1/4" x 47 1/4" 757591 glossy	<b>120x120</b> 47 1/4" x 47 1/4" 757592 glossy	<b>120x120</b> 47 1/4" x 47 1/4" 757593 glossy	<b>120x120</b> 47 1/4" x 47 1/4" 757594 glossy	<b>120x120</b> 47 1/4" x 47 1/4" 757595 glossy
<b>120x120</b> 47 1/4" x 47 1/4" 758059 R+PTV matte	<b>120x120</b> 47 1/4" x 47 1/4" 758060 R+PTV matte	<b>120x120</b> 47 1/4" x 47 1/4" 758061 R+PTV matte	<b>120x120</b> 47 1/4" x 47 1/4" 758062 R+PTV matte	<b>120x120</b> 47 1/4" x 47 1/4" 758063 R+PTV matte	<b>120x120</b> 47 1/4" x 47 1/4" 758064 R+PTV matte	<b>120x120</b> 47 1/4" x 47 1/4" 758065 R+PTV matte



<b>60x120</b> 23 5/8" x 47 1/4" 757575 matte	<b>60x120</b> 23 5/8" x 47 1/4" 757576 matte	<b>60x120</b> 23 5/8" x 47 1/4" 757577 matte	<b>60x120</b> 23 5/8" x 47 1/4" 757578 matte	<b>60x120</b> 23 5/8" x 47 1/4" 757579 matte	<b>60x120</b> 23 5/8" x 47 1/4" 757580 matte	<b>60x120</b> 23 5/8" x 47 1/4" 757581 matte
<b>60x120</b> 23 5/8" x 47 1/4" 757596 glossy	<b>60x120</b> 23 5/8" x 47 1/4" 757597 glossy	<b>60x120</b> 23 5/8" x 47 1/4" 757598 glossy	<b>60x120</b> 23 5/8" x 47 1/4" 757599 glossy	<b>60x120</b> 23 5/8" x 47 1/4" 757600 glossy	<b>60x120</b> 23 5/8" x 47 1/4" 757601 glossy	<b>60x120</b> 23 5/8" x 47 1/4" 757602 glossy

## PEZZI SPECIALI

SPECIAL TRIMS - PIÈCES SPÉCIALES - FORMSTÜCKE - PIEZAS ESPECIALES - Специальные изделия

battiscopa



<b>4,6x60</b> 1 3/4" x 23 5/8" 757667 matte	<b>4,6x60</b> 1 3/4" x 23 5/8" 757668 matte	<b>4,6x60</b> 1 3/4" x 23 5/8" 757669 matte	<b>4,6x60</b> 1 3/4" x 23 5/8" 757670 matte	<b>4,6x60</b> 1 3/4" x 23 5/8" 757671 matte	<b>4,6x60</b> 1 3/4" x 23 5/8" 757672 matte	<b>4,6x60</b> 1 3/4" x 23 5/8" 757673 matte
<b>4,6x60</b> 1 3/4" x 23 5/8" 757674 glossy	<b>4,6x60</b> 1 3/4" x 23 5/8" 757675 glossy	<b>4,6x60</b> 1 3/4" x 23 5/8" 757676 glossy	<b>4,6x60</b> 1 3/4" x 23 5/8" 757677 glossy	<b>4,6x60</b> 1 3/4" x 23 5/8" 757678 glossy	<b>4,6x60</b> 1 3/4" x 23 5/8" 757679 glossy	<b>4,6x60</b> 1 3/4" x 23 5/8" 757680 glossy

# “Artwork,” of casamood

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO - КАЛИБРОВАННАЯ

FLORIM OVERSIZE  
**magnUm**

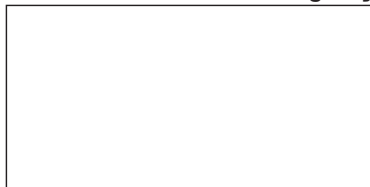
Spessore  
Thickness - Épaisseur - Stärke Espesor - Толщина

≠6mm 1/4"

matte



glossy









matte



glossy



					
<b>Deco_01</b>	<b>Deco_02</b>	<b>Deco_03</b>	<b>Deco_04</b>	<b>Deco_05</b>	<b>Deco_06</b>
<b>120x240</b> 47 1/4"x94 1/2" 757681	<b>120x240</b> 47 1/4"x94 1/2" 757682	<b>120x240</b> 47 1/4"x94 1/2" 757683	<b>120x240</b> 47 1/4"x94 1/2" 757684	<b>120x240</b> 47 1/4"x94 1/2" 757685	<b>120x240</b> 47 1/4"x94 1/2" 757686

<b>120x240</b> 47 1/4"x94 1/2" 757693	<b>120x240</b> 47 1/4"x94 1/2" 757694	<b>120x240</b> 47 1/4"x94 1/2" 757695	<b>120x240</b> 47 1/4"x94 1/2" 757696	<b>120x240</b> 47 1/4"x94 1/2" 757697	<b>120x240</b> 47 1/4"x94 1/2" 757698
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<b>60x120</b> 23 5/8"x47 1/4" 757705	<b>60x120</b> 23 5/8"x47 1/4" 757706	<b>60x120</b> 23 5/8"x47 1/4" 757707	<b>60x120</b> 23 5/8"x47 1/4" 757708	<b>60x120</b> 23 5/8"x47 1/4" 757709	<b>60x120</b> 23 5/8"x47 1/4" 757710
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<b>60x120</b> 23 5/8"x47 1/4" 757717	<b>60x120</b> 23 5/8"x47 1/4" 757718	<b>60x120</b> 23 5/8"x47 1/4" 757719	<b>60x120</b> 23 5/8"x47 1/4" 757720	<b>60x120</b> 23 5/8"x47 1/4" 757721	<b>60x120</b> 23 5/8"x47 1/4" 757722
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**N.B.** I colori da Deco\_01 a Deco\_12 sono utilizzabili esclusivamente per il rivestimento di pareti interne.  
Colors from Deco\_01 to Deco\_12 can only be used for interior walls cladding.  
Les couleurs de Deco\_01 à Deco\_12 ne peuvent être utilisées que pour les revêtements de murs internes.  
Die Farben von Deco\_01 bis Deco\_12 sind ausschliesslich als Wandbeläge im Innenbereich geeignet.  
Los colores de Deco\_01 a Deco\_12 se pueden utilizar solamente para revestimiento de paredes interiores.  
Цвета от Deco\_01 до Deco\_12 могут использоваться только для облицовки внутренних стен.



# “Artwork,” of casamood

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO - КАЛИБРОВАННАЯ

FLORIM OVERSIZE  
**magnUm**

Spessore  
Thickness - Épaisseur - Stärke Espesor - Толщина  
**≠6mm 1/4"**



<b>Deco_07</b>	<b>Deco_08</b>	<b>Deco_09</b>	<b>Deco_10</b>	<b>Deco_11</b>	<b>Deco_12</b>
<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757687	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757688	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757689	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757690	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757691	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757692

<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757699	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757700	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757701	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757702	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757703	<b>120x240</b> 47 <sup>1/4</sup> "x94 <sup>1/2</sup> " 757704
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<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757711	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757712	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757713	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757714	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757715	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757716
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<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757723	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757724	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757725	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757726	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757727	<b>60x120</b> 23 <sup>5/8</sup> "x47 <sup>1/4</sup> " 757728
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In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento./ Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas. / В связи с различием в технологиях производства, сочетание продукции разной толщины иногда может представлять неоднородность материала. Такие сочетания следует избегать.

## SCHEDA TECNICA PER COLORI DA DECOR\_01 A DECOR\_12

TECHNICAL SHEET FOR COLORS FROM DECOR\_01 TO DECOR\_12 / TECHNISCHES DATENBLATT FÜR DIE FARBEN VON DECOR\_1 BIS DECOR\_12

FICHE TECHNIQUE POUR LES COULEURS DU DECOR\_01 AU DECOR\_12 / FICHA TÉCNICA PARA COLORES DESDE DECOR\_01 A DECOR\_12 / ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ ДЛЯ ЦВЕТОВ ОТ DECOR\_01 ДО DECOR\_12

AVVERTENZE / WARNINGS	
<b>DESTINAZIONE D'USO</b> RECOMMENDED APPLICATIONS	Lastre decorate con innovative tecniche artigianali destinate esclusivamente al rivestimento di pareti interne. Eventuali piccole imperfezioni sono da considerarsi caratteristica propria di prodotto dovuta al processo produttivo. Questa innovativa tecnica decorativa migliora la definizione e la profondità dei colori, rendendo la resistenza superficiale all'abrasione meno performante rispetto al gres porcellanato tradizionale. Per questo motivo è necessario attenersi alle istruzioni riportate sul catalogo e sugli imballi. Slabs decorated by using small-scale innovative production techniques, suitable for indoor wall cladding only. Small imperfections must be considered as a distinctive characteristic of the product, due to the production process. This innovative decorative technique improves definition and depth of colors, making surface abrasion less performing than conventional porcelain stoneware. For this reason, the instructions put on the catalogue and inside the packaging must be strictly followed.
<b>MOVIMENTAZIONE</b> HANDLING	Non utilizzare ventose che potrebbero causare il distacco della pellicola con conseguente caduta della lastra. Evitare il contatto con materiali abrasivi e lo strofinamento con altre lastre o con il piano di lavoro. Non appoggiare sulla superficie utensili o altro materiale che potrebbero danneggiare il prodotto. Do not use suction cups as this may cause the detachment of the protective film and consequently cause the slab to fall. Avoid contact with abrasive materials and brushing against other slabs or with the work bench. Do not leave utensils or other items on the surface of the slab as this may damage the product.
<b>INDICAZIONI GENERALI</b> GENERAL INSTRUCTIONS	È necessario garantire una protezione superficiale della lastra durante tutte le fasi di posa e stuccatura. Per fare ciò è possibile mantenere la pellicola protettiva già presente oppure applicare scotch di carta. Surface protection of the slab must be guaranteed during all stages of laying and grouting. We recommend to keep the existing protective film or to apply paper masking tape.
<b>TAGLIO E FORO</b> CUTTING AND DRILLING	Tagli, fori e scassi devono essere eseguiti incidendo esclusivamente il retro della lastra. Verificare che il piano di appoggio sia perfettamente pulito e privo di ogni asperità che possa danneggiare il materiale. All cuts, drillings and holes must be executed starting from an incision in the back of the slabs. The worktop must be perfectly clean from dirt and debris that may damage the product.
<b>STUCCATURA</b> GROUTING	Consigliamo l'uso di soli sigillanti cementizi e spatole in materiale plastico, avendo cura di pulire i residui prima dell'indurimento dello stucco con acqua e spugna non abrasiva evitando di danneggiare la superficie della lastra. Non utilizzare prodotti a base di silicone acetico per la sigillatura di infissi, docce o sanitari alla superficie ceramica; utilizzare in alternativa siliconi neutri proteggendo preventivamente la superficie della piastrella con scotch di carta. Only cement-based grouts are suitable, make sure all residues are removed before the grout hardens by using water and a non-abrasive sponge. Avoid to damage the surface of the slabs while cleaning it. When sealing bathroom fixtures or furnishing elements use neutral silicone (avoid acetic silicone products) and protect the surface of the tile with paper masking tape before starting the procedure.
<b>PULIZIA QUOTIDIANA</b> DAILY MAINTENANCE	Utilizzare detergenti neutri e/o acqua, pulendo con straccio in microfibra o spugna morbida. Prodotti acidi anticalcare possono essere utilizzati avendo cura di risciacquare rapidamente la superficie con acqua dopo l'applicazione. Non utilizzare solventi (alcol e simili) né spugne abrasive. Use neutral or water based detergents, and clean with a soft sponge or a microfiber cloth. Acid based limescale removers may be used, making sure to carefully rinse the surface with water after the application. Do not use solvents (alcohol or similar) and abrasive sponges.

## CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS

RESISTENZA ALLA FLESSIONE IN N/mm <sup>2</sup> N/mm <sup>2</sup> FLEXURAL STRENGTH TEST	<b>Valore medio</b> <b>Average value: 52</b>
FORZA DI ROTTURA IN N (sp. < 7,5 mm) BREAKING STRENGTH IN N (thickness < 7,5 mm)	<b>Valore medio</b> <b>Average value: 1350</b>
MASSA D'ACQUA ASSORBITA IN % % WATER ABSORPTION	<b>Valore medio</b> <b>Average value: 0,08%</b>
STONALIZZAZIONE SHADING VARIATION	<b>V4</b>



	Sistema di gestione della Qualità: <b>Certificato n°. 50 100 1271</b>
	Sistema di gestione dell'Ambiente: <b>Certificato n°. 50 100 100 74</b>
	Sistema di gestione della Salute e Sicurezza dei lavoratori: <b>Certificato n°. 11 100 802</b>
	Sistema di gestione dell'Energia: <b>Certificato n°. 12 340 47521</b>

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<b>EN 14411:2012</b> <b>Dry-pressed ceramic tiles, with water absorption</b> <b>E<sub>b</sub> ≤ 0,5 %, for internal and external walls and floorings</b>

Per informazioni relative ai dati tecnici su marcatura CE vedere il sito [www.casamood.com](http://www.casamood.com)  
Please refer to our web site [www.casamood.com](http://www.casamood.com) for technical information related to CE labeling  
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10 mm

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**V1  
LOW**



**Prodotto monocromatico.**  
The least amount of shade and texture variation.  
Attainable in naturally fired clay products.  
Produit monochromatique.  
Einfarbiges Produkt.  
Producto monocromático.

**V2  
MODERATE**



**Prodotto con leggera variazione cromatica.**  
Light to moderate shade and texture variation within each carton.  
Produit à légère variation chromatique.  
Produkt mit leichter Farbnuance.  
Producto con una pequeña variación cromática.

**V3  
HIGH**



**Prodotto con marcata variazione cromatica.**  
High shade texture variation within each carton.  
Produit à variation chromatique accentuée.  
Produkt mit ausgeprägter Farbnuance.  
Producto con evidente variación cromática.

**V4  
RANDOM**



**Prodotto con forte variazione cromatica.**  
Very high shade and texture variation within each carton.  
Produit à forte variation chromatique.  
Produkt mit starker Farbnuance.  
Producto con fuerte variación cromática.

PER UN EFFETTO OTTIMALE DELLA POSA, FLORIM SUGGERISCE DI MANTENERE 2 MM DI FUGA PER POSE MONOFORMATO E 3 MM PER COMBINARE - FORMATI MISTI - FOR OPTIMAL INSTALLATION RESULTS, FLORIM RECOMMENDS MAINTAINING A JOINT OF 2 MM 1/16" FOR SINGLE FORMAT INSTALLATIONS AND 3 MM 1/8" TO - COMBINE MIXED FORMATS - POUR RÉALISER UNE POSE PARFAITE, FLORIM SUGGÈRE DE MANTENIR 2 MM DE JOINT POUR LA POSE DES MONOFORMATS, ET 3 MM POUR LES COMBINAISONS DE - FORMATS MIXTES - UM EINEN OPTIMALEN EFFEKT BEIM VERLEGEN ZU ERZIELEN EMPFENLT FLORIM EINE 2 MM FUGE BEI EINFORMATIGEN VERLEGUNGEN UND 3 MM FUGE BEI FORMATKOMBINATIONEN - PARA LOGRAR LOS MÁXIMOS RESULTADOS EN LA POSA DEL PRODUCTO, FLORIM ACONSEJA 2 MM DE JUNTA EN APLICACIONES MONOFORMATO Y 3 MM EN COMBINACIONES DE FORMATOS MIXTOS - ДЛЯ ОПТИМАЛЬНОЙ УКЛАДКИ "FLORIM" РЕКОМЕНДУЕТ ВЫДЕРЖИВАТЬ ЗАЗОР 2 MM ДЛЯ МОНОФОРМАТА И 3 MM ПРИ СМЕШАННЫХ ФОРМАТАХ.

# “Artwork,” of casamood

si ringrazia “**Studio Fabio Caselli design**” per la collaborazione nello sviluppo del progetto

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