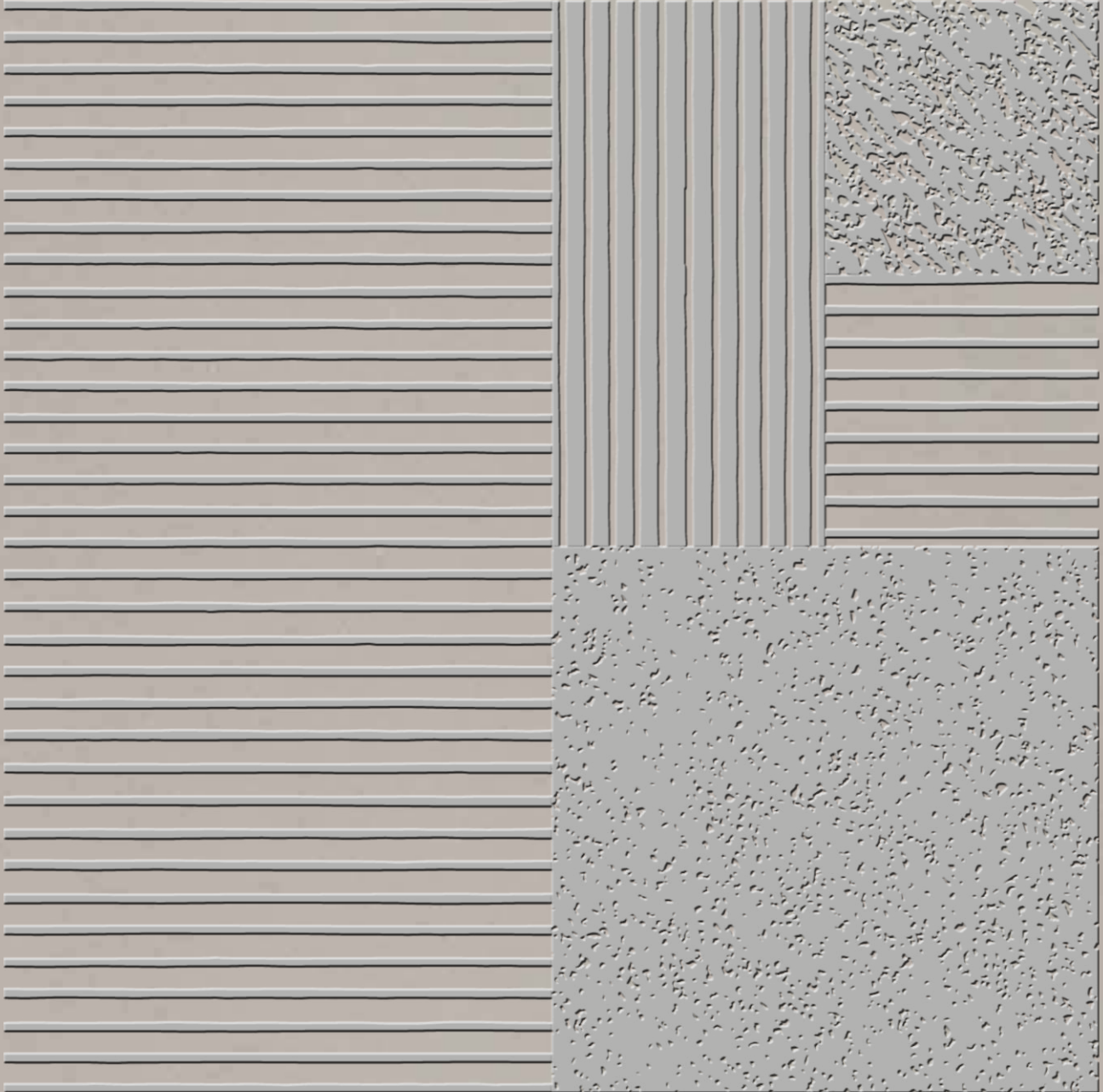


TWILL POIS MARINIÈRE LIGNES
6 MM 10MM 20MM

CARRIÈRE DU KRONOS

NAMUR GENT BRUGES




KRONOS
CERAMICHE



**MASSIMA
VERSATILITÀ
DI UTILIZZO**

Progettualità, esperienza, unicità. Ogni irregolarità diventa unica, ogni differenza diventa protagonista, ogni pezzo è diverso dagli altri per grafica e tono di colore, Carrière du kronos con un'ampia scelta di formati, spessori, bordi, superfici, finiture e texture permette di realizzare spazi veramente personalizzati. Sviluppando il concetto di fatto "su misura" kronos offre anche la possibilità di completare i progetti con bordi piscina, gradini, lavabi, mensole e altri pezzi speciali creati ad hoc.

**MAXIMUM
VERSATILITY**

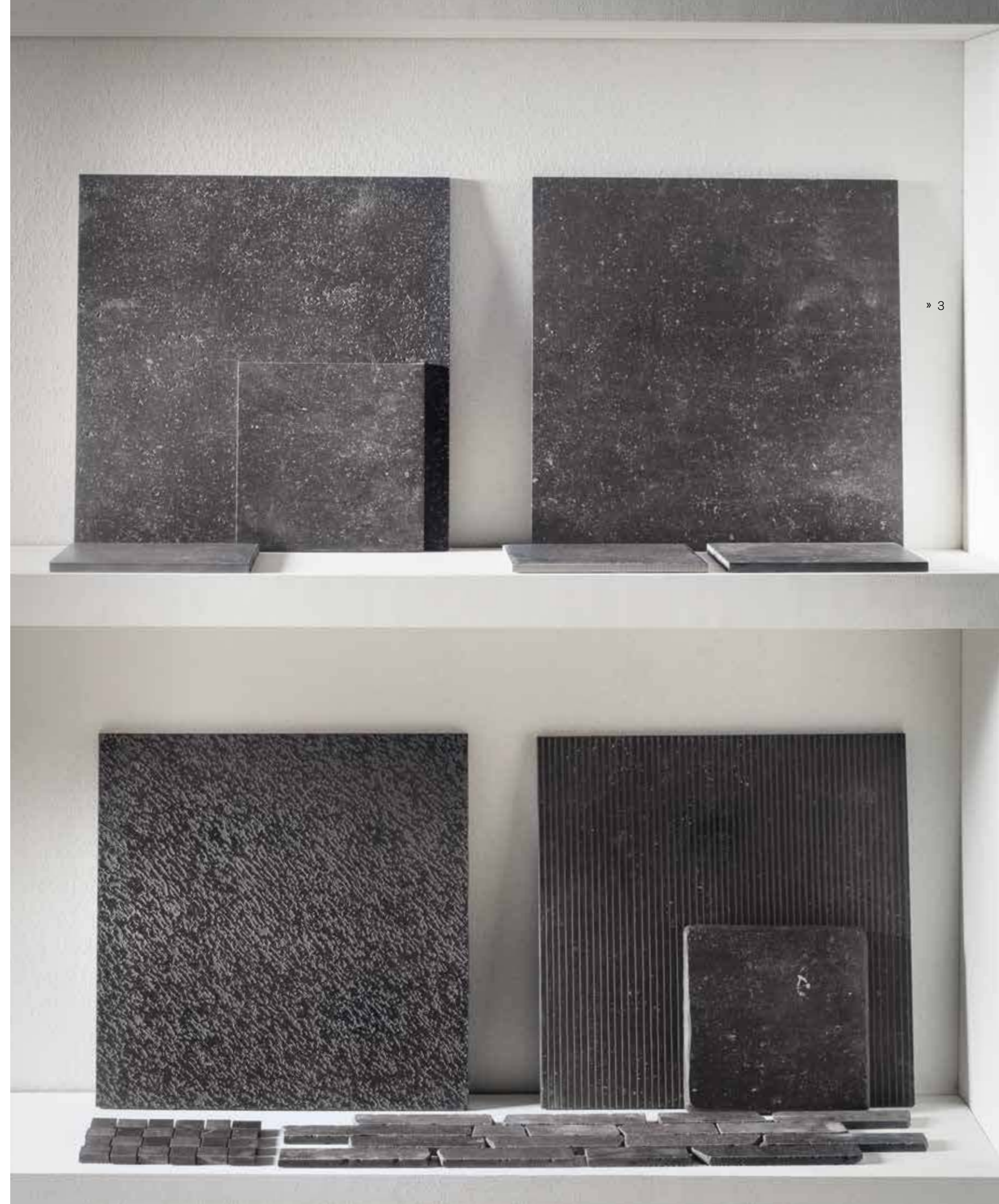
Forward thinking, experience, unique appeal. Every uneven detail becomes a unique character, every difference has a key role to play, every piece is different from the others in terms of pattern and nuance. With a wide choice of sizes, thicknesses, edges, surfaces, finishes and textures, Carrière du kronos offers the opportunity to create living spaces with a truly personal touch. Developing the "made by bespoke" concept, kronos also offers the chance to complete projects with pool edges, steps, wash basins, shelves, and other special pieces.

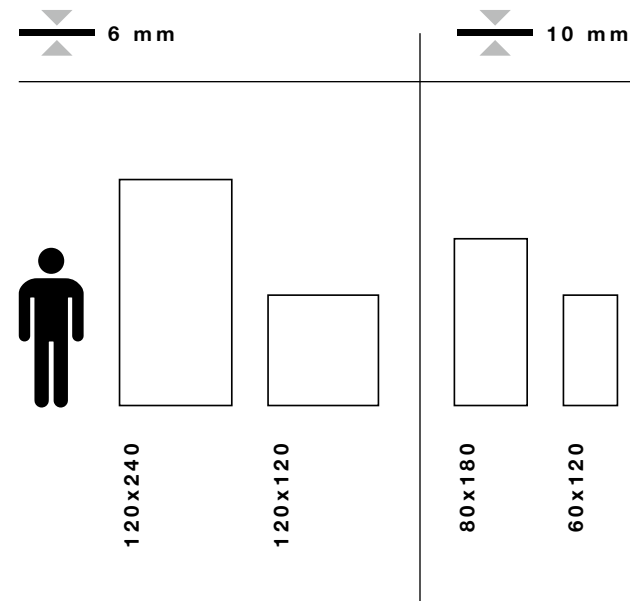
**EXCELLENTE
VERSATILITE
D'UTILISATION**

Conceptualité, expérience, unicità. Chaque irrégularité devient unique, chaque différence devient protagoniste, chaque pièce est différente des autres en raison de son graphisme et de sa tonalité de couleur, Carrière du kronos, avec son vaste choix des formats, d'épaisseurs, des bords, des surfaces, des finitions et de textures, permet de réaliser des espaces vraiment personnalisés. En développant le concept de fait "sur mesure", kronos offre aussi la possibilité de compléter ses projets par des bords de piscine, des marches, des lavabos, des étagères et d'autres pièces spéciales créées selon la spécificité du projet.

**AUSGEZEICHNETE
VIELSEITIGKEIT IN DER
ANWENDUNG**

Kreativität, Erfahrung, Einzigartigkeit. Jede Unregelmäßigkeit wird zu etwas Besonderem, jeder Unterschied rückt in den Mittelpunkt, jedes Teil unterscheidet sich durch grafische Gestaltung und Farbton. Carrière du Kronos bietet eine große Auswahl an Formaten, Stärken, Kantenausführungen, Oberflächen, Bearbeitungen und Texturen, um wirklich individuelle Räume zu gestalten. Durch die Weiterentwicklung des Konzepts „Fertigung nach Maß“ bietet Kronos auch die Möglichkeit Schwimmbadränder, Stufen, Waschtische, Regale und andere Formteile auf Mass zu gestalten.





Aspetto elegante,
superficie liscia,
grafica di superficie delicata
effetti naturali,
bordo dritto,
stonalizzazione V2

Elegant appearance,
a smooth surface,
a delicate surface pattern
natural effect,
a straight edge,
V2 shading

Aspect moderne
aspect élégant,
surface lisse,
léger graphisme de surface et allure
très naturelle,
bord droit,
variation chromatique V2

Edler Look
Elegantes Aussehen
glatte Oberfläche
zarte Oberflächenmuster mit naturtreue
Effekten,
gerade Kante
Farbabweichung V2

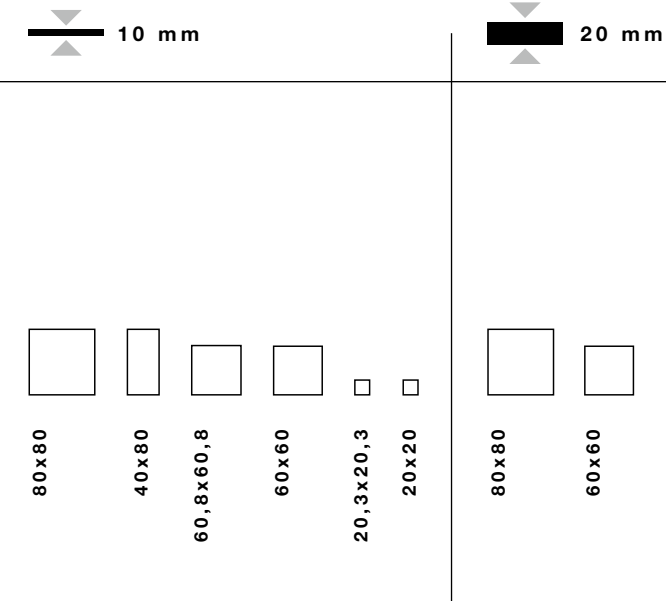
BRUGES



GENT



NAMUR



Aspetto ruvido, come una pietra di recupero
grafica di superficie molto evidente con
effetti da usura
bordo anticato e vintage,
stonalizzazione V3

Rustic appearance such as
resembling stone, highly evident surface
pattern, with typical wear, antique limestone
residual and vintage edge,
V3 shading

Aspect bosselè, comme une pierre de récupération
graphisme de surface très évident avec des
imperfections d'usure
bord ancien et vintage,
variation chromatique V3

Antik-look
Grobe Optik, wie ein alter, wiederverwendeter
Stein sehr auffälliges Oberflächeneffekte, wie
durch Abnutzung Kanten in Antik- und Vintage-
Ausführung,
Farbabweichung V3

BRUGES



GENT



NAMUR



CARRIERE DU KRONOS



P.08

MATERICO,
TANGIBILE,
INTENSO

MATERIAL,
TANGIBLE,
INTENSE

NATUREL,
TANGIBLE,
INTENSE

AUSDRUCKSVOLL
FÜHLBAR
INTENSIV



P.26

ESSENZIALE,
LINEARE,
CONTEMPORANEO

ESSENTIAL,
LINEAR,
CONTEMPORARY

ESSENTIEL,
LINEAIRE,
CONTEMPORAIN

SCHLICHT
GERADLINIG
ZEITGEMÄSS

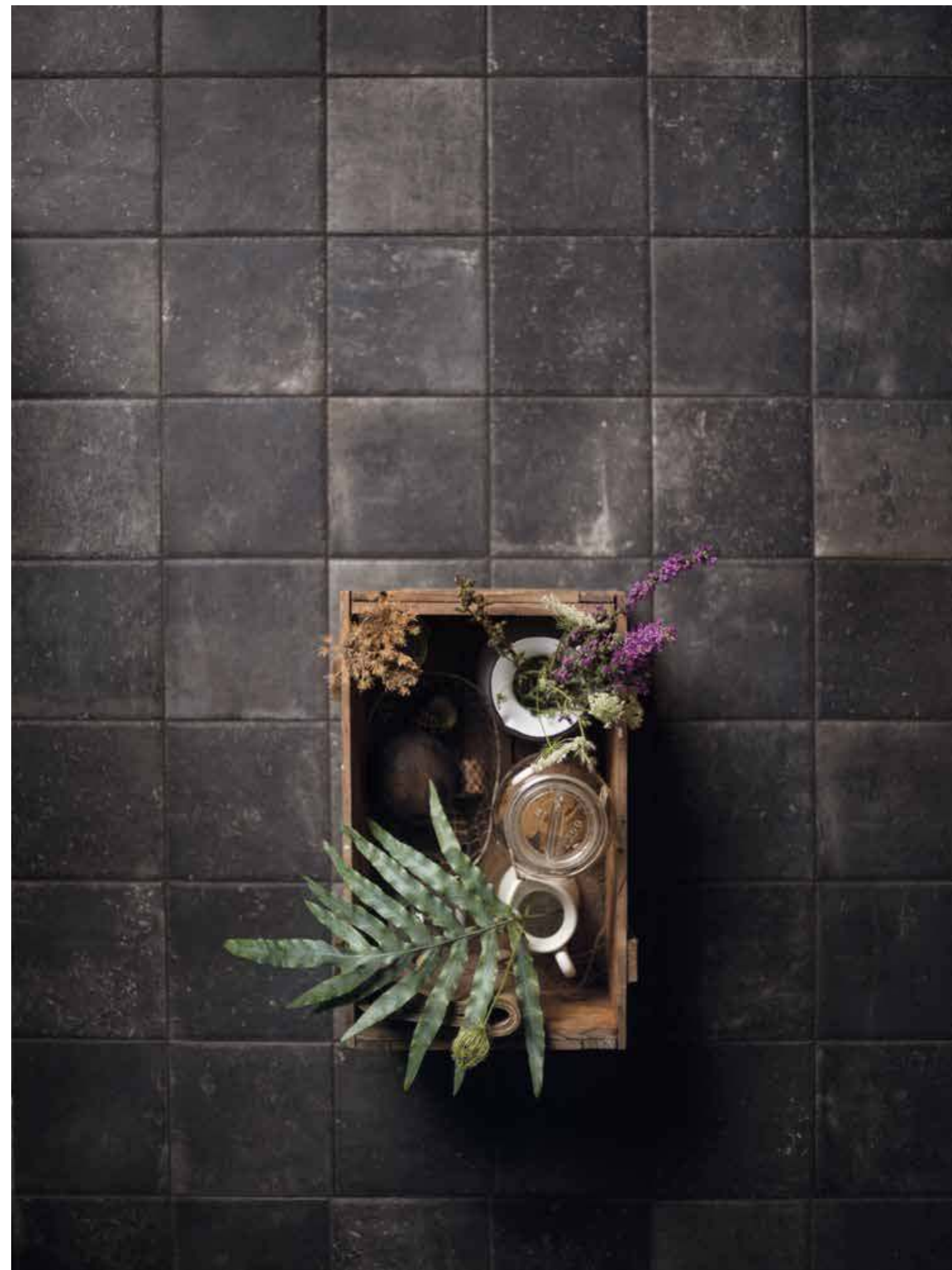
LUXE RAW

Ruvido, contrastato,
corposo, spazi caldi in
eterno confine fra in e
out.

Rough, contrasting, full-
bodied spaces eternally
walking the line between
inside and outside.

Rugueux, contrasté,
consistant, des espaces
chauds dans une
frontière éternelle entre
intérieur et extérieur.

Grob, kontrastreich,
kompakt, gemütliche
Räume für den Übergang
zwischen drinnen und
draußen.









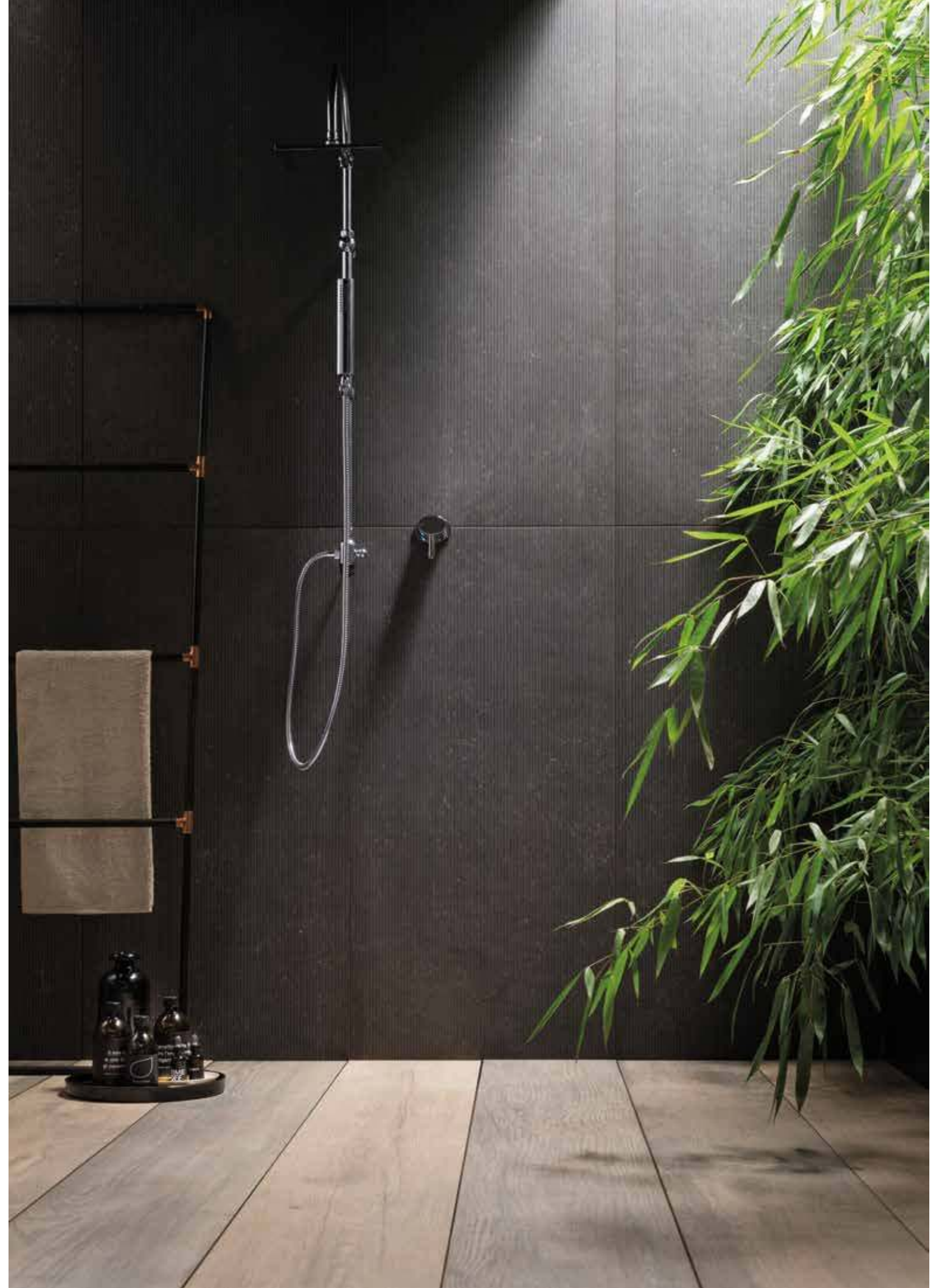






CARRIERE DU KRONOS FLOOR: NAMUR modulo vintage 80x80 - 50x80 - 60x60 - 30x80





LESS IS MORE

CARRIERE DU KRONOS

l e s s

i s

m o r e

LESS IS MORE

Spazi ridotti
all'essenziale in cui
i materiali diventano
protagonisti assoluti.

Spaces reduced to
the essential where
materials play the key
role.

Espaces réduits à
l'essentiel où les
matériaux deviennent
des protagonistes
absolus.

Minimalistische Räume,
in denen die Materialien
im Mittelpunkt sind.





LESS IS MORE



CARRIERE DU KRONOS FLOOR: NAMUR 2.0 20,2x20,2 / 20,2x30,4 vintage GENT 2.0 60x60 anticato rett.





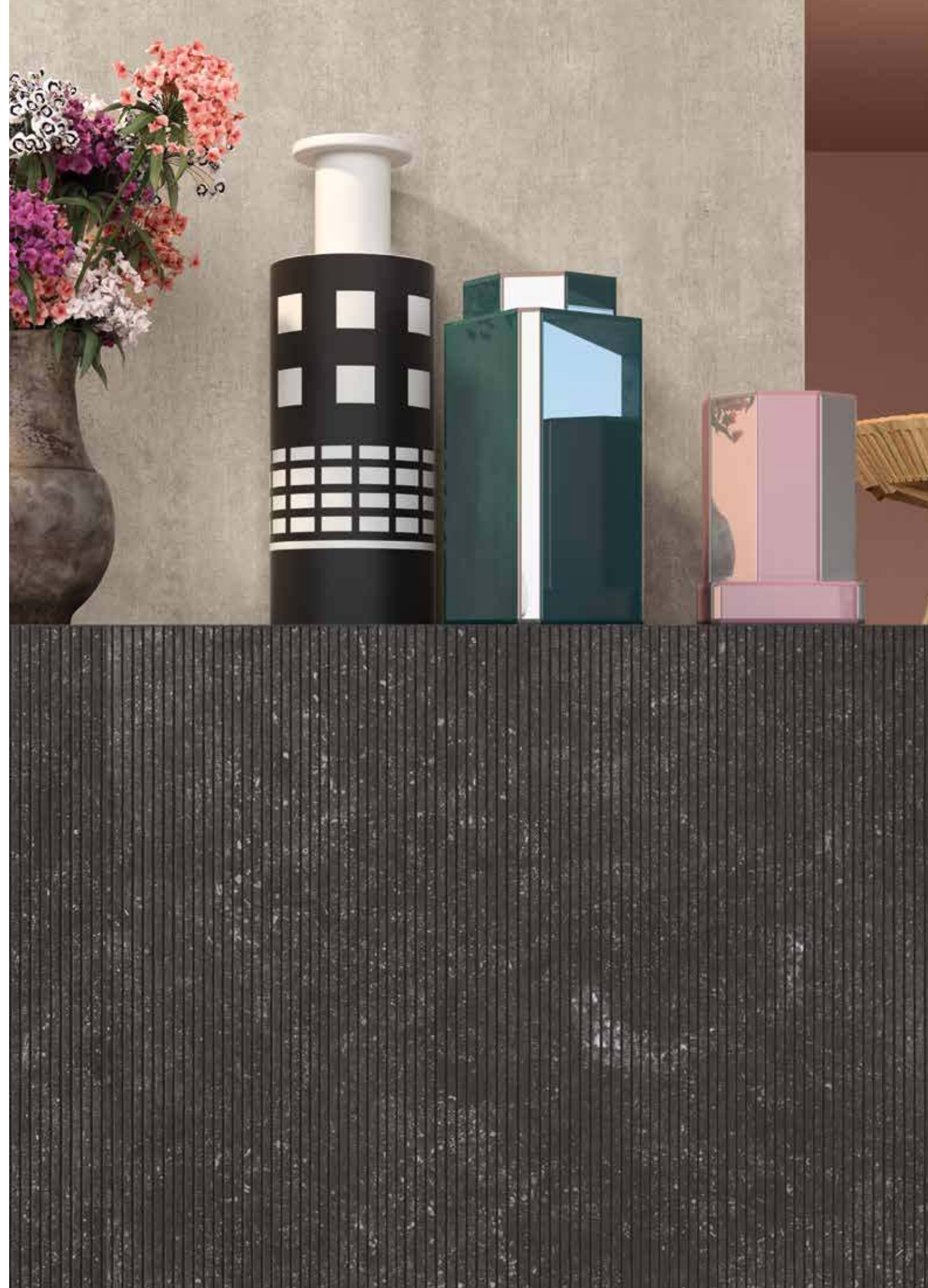
CARRIERE DU KRONOS RECEPTION DESK: NAMUR rett. VOLUME: NAMUR - NAMUR LIGNES rett. BENCH: NAMUR - NAMUR LIGNES rett.

PRIMA MATERIA FLOOR: CENERE rett. 120x120 WALL: CENERE rett. 120x240



LESS IS MORE

LESS IS MORE



CARRIERE DU KRONOS VOLUME: NAMUR - NAMUR LIGNES rett. BENCH: NAMUR - NAMUR LIGNES rett.

LESS IS MORE

» 36

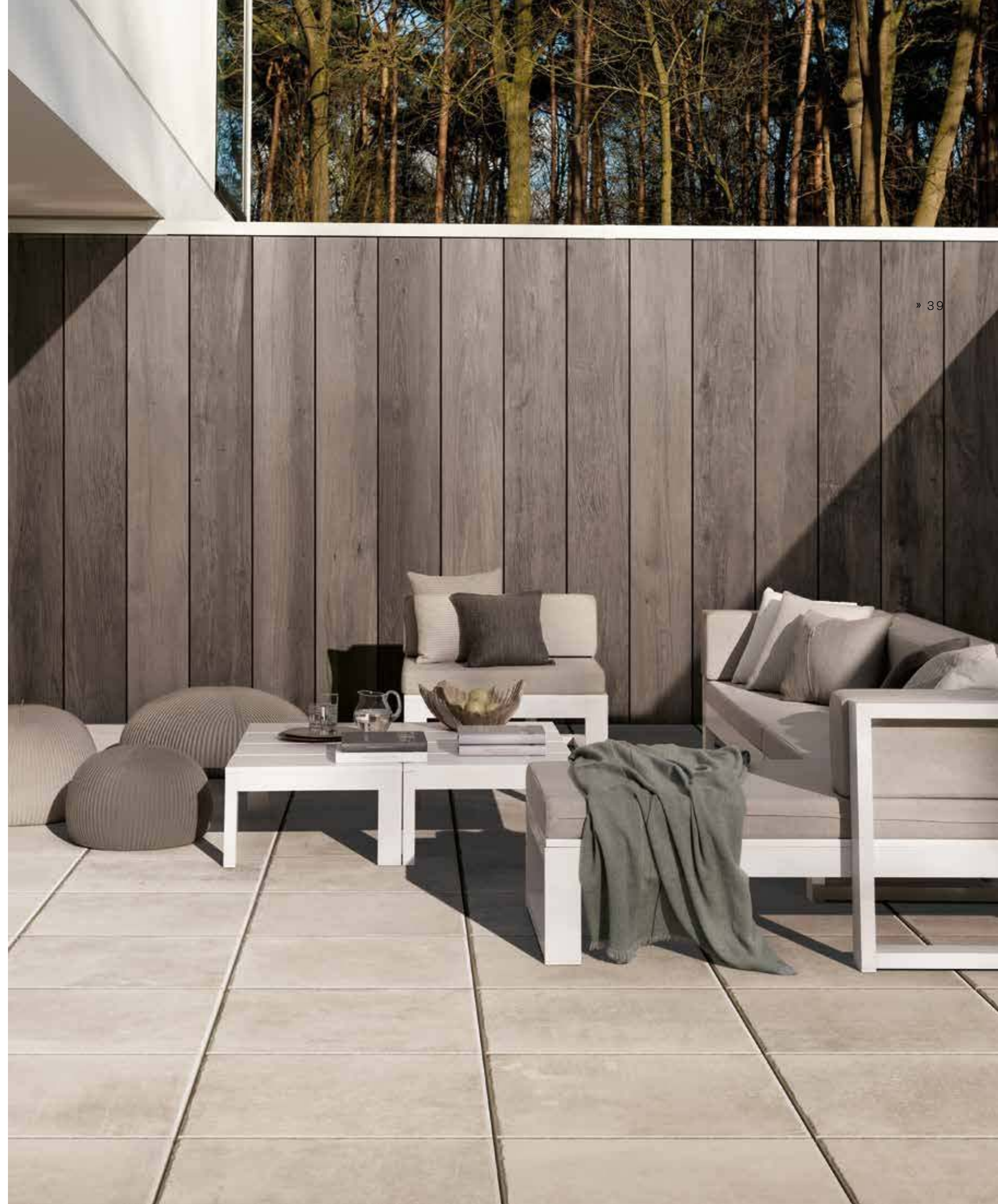


» 37

CARRIERE DU KRONOS FLOOR: BRUGES 2.0 60x60 anticato rett. WALL: WOODSIDE NUT 2.0 30x240 rett.



CARRIERE DU KRONOS FLOOR: BRUGES 2.0 60x60 anticato rett. WALL: WOODSIDE NUT 2.0 30x240 rett.



LESS IS MORE



CARRIERE DU KRONOS FLOOR: BRUGES bordo anticato 80x80 - 40x80 - 60x60 lappato rett.

LESS IS MORE

» 42



» 43



CARRIERE DU KRONOS FLOOR: BRUGES bordo anticato 80x80 - 40x80 - 60x60 lappato rett.

CARRIERE DU KRONOS FLOOR: BRUGES lappato rett. 120x240 WALL: BRUGES rett. 120x240 STAIR & LANDING BRUGES rett. 120x240



LESS IS MORE



CARRIERE DU KRONOS FLOOR: BRUGES lappato rett. 120x240 WALL: BRUGES rett. 120x240 STAIR & LANDING BRUGES rett. 120x240



LESS IS MORE

» 48



» 49

CARRIERE DU KRONOS FLOOR: GENT 80x80 lappato rett.

LESS IS MORE

» 50



CARRIERE DU KRONOS WALL & TOP: GENT 120x240 lappato rett.

» 51



CARRIERE DU KRONOS FLOOR: GENT 80x80 lappato rett.

LESS IS MORE

» 52



» 53

CARRIERE DU KRONOS FLOOR: GENT TEXTURE MIX 5x40

LESS IS MORE

» 54



» 55

CARRIERE DU KRONOS FLOOR: GENT TEXTURE MIX 5x40

LESS IS MORE



CARRIERE DU KRONOS FLOOR: GENT 120x120 rett. WALL: GENT 120x240 - MOSAICO EXA GENT rett. WASHBASIN & SHELF: GENT rett.





CARRIERE DU KRONOS FLOOR: GENT 120x120 rett. WALL: MOSAICO EXA GENT rett. WASHBASIN & SHELF: GENT rett.



LESS IS MORE



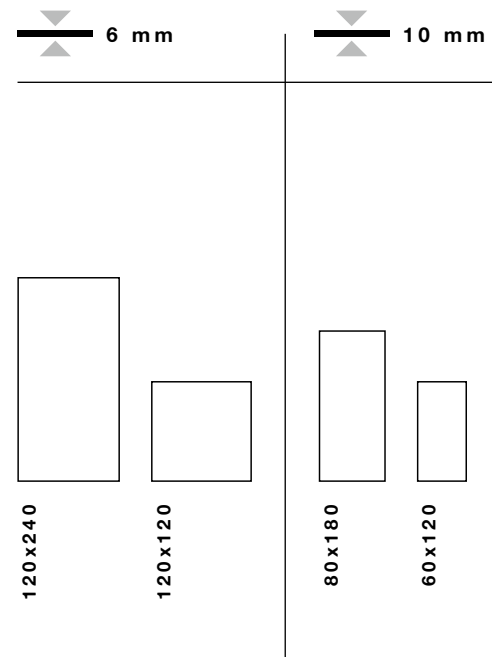
CARRIERE DU KRONOS FLOOR: GENT rett. 120x120 WALL: GENT rett. 120x240



CARRIERE DU KRONOS

ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

V2
lieve variazione - slight variation
légère différence de nuance - Leichte Abweichung

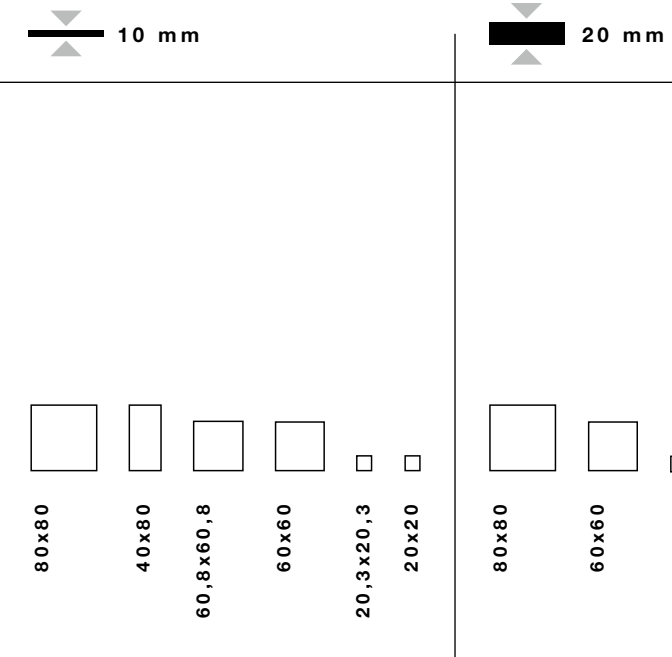


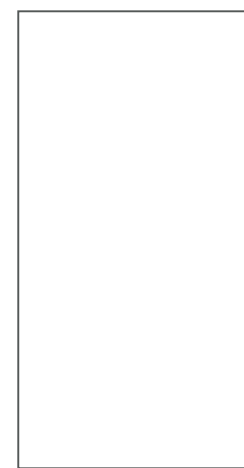
ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

BORDO ANTICATO / ANTIQUE EDGE / BORD VIEILLI / ANTIK KANTE

BORDO VINTAGE / VINTAGE EDGE / BORD VINTAGE / KANTE VINTAGE

V3
moderata variazione - moderate variation
variation modérée - Mäßige Abweichung





120x240 NAMUR
8452 | rett.
8454 | lapp. rett.



120x120 NAMUR
8456 | rett.
8458 | lapp. rett.



80x180 NAMUR
8401 | rett.
8403 | lapp. rett.



60x120 NAMUR
8411 | rett.
8413 | lapp. rett.
8440 | grip rett.

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



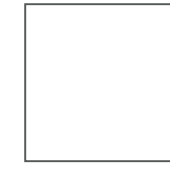
4,6x60 BATT. NAMUR
8481

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 NAMUR
8406 | rett.
8408 | lapp. rett.



40x80 NAMUR
8512 | rett.
8515 | lapp. rett.



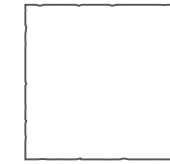
60,8x60,8 NAMUR
8421 | nat.
8505 | grip



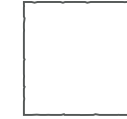
20x20 NAMUR
8444 | rett.
20,3x20,3 NAMUR
8447 | grip

60x60 NAMUR
8426 | rett.
8428 | lapp. rett.
8508 | grip rett.

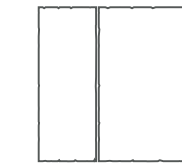
BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 NAMUR
8434 | rett.
8475 | lapp. rett.

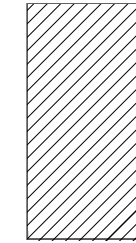


60x60 NAMUR
8431 | rett.
8472 | lapp. rett.

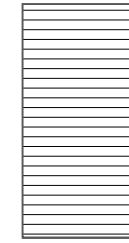


MODULO NAMUR
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8437 | -
8478 | lapp.

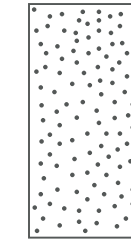
STRUTTURE - textures - structures - Strukturen BORDO DRITTO - straight edge - bord droit - gerade Kante



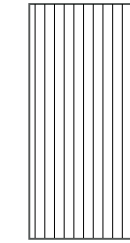
60x120 NAMUR TWILL
8466 | rett.



60x120 NAMUR MARINIERE
8469 | rett.

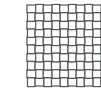


60x120 NAMUR POIS
8468 | rett.



60x120 NAMUR LIGNES
8470 | rett.

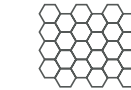
MOSAICI - mosaics - mosaïques - Mosaïke



30x30 - tessere 2,6x3
TRAMA NAMUR mos.
8487



15x60 - tessere
MUROTTO NAMUR
8490



30x30 - tessere
EXA NAMUR mosaico
8518



5x40 NAMUR TEXTURE MIX
8531



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 NAMUR 2.0
8375 | ant. rett.



60x60 NAMUR 2.0
8355 | ant. rett.



20,2x20,2 NAMUR 2.0
9500



20,2x30,4 NAMUR 2.0
9505

BORDO - edge - bord - Kante VINTAGE

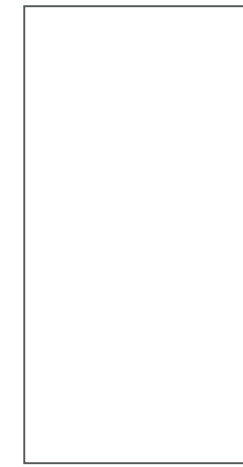
NAMUR

STRUTTURE E MOSAICI / TEXTURES AND MOSAICS / STRUCTURES ET MOSAÏQUES / STRUKTUREN UND MOSAIKE

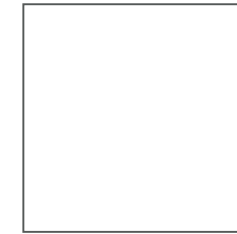


MOSAICO EXA NAMUR 30x30





120x240 GENT
8453 | rett.
8455 | lapp. rett.



120x120 GENT
8457 | rett.
8459 | lapp. rett.



80x180 GENT
8402 | rett.
8404 | lapp. rett.



60x120 GENT
8412 | rett.
8414 | lapp. rett.
8442 | grip rett.

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. GENT
8482

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 GENT
8407 | rett.
8409 | lapp. rett.



40x80 GENT
8513 | rett.
8516 | lapp. rett.



60,8x60,8 GENT
8422 | nat.
8506 | grip

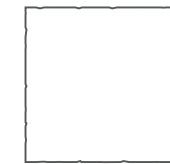


20x20 GENT
8445 | rett.
20,3x20,3 GENT
8448 | grip

60x60 GENT

8427 | rett.
8429 | lapp. rett.
8509 | grip rett.

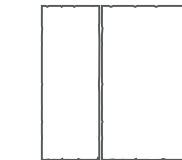
BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 GENT
8435 | rett.
8476 | lapp. rett.

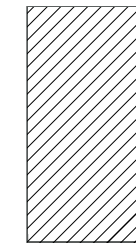


60x60 GENT
8432 | rett.
8473 | lapp. rett.

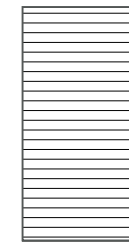


MODULO GENT
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8438 | -
8479 | lapp.

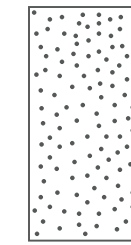
STRUTTURE - textures - structures - Strukturen



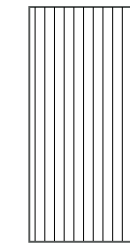
60x120 GENT TWILL
8493 | rett.



60x120 GENT MARINIERE
8495 | rett.



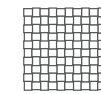
60x120 GENT POIS
8494 | rett.



60x120 GENT LIGNES
8496 | rett.

BORDO DRITTO - straight edge - bord droit - gerade Kante

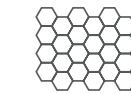
MOSAICI - mosaics - mosaïques - Mosaïke



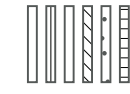
30x30 - tessere 2,6x3
TRAMA GENT mos.
8488



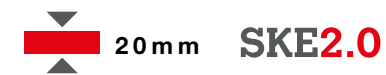
15x60
MURETTO GENT
8491



30x30
EXA GENT mosaico
8519



5x40 GENT TEXTURE MIX
8532



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 GENT 2.0
8376 | ant. rett.



60x60 GENT 2.0
8356 | ant. rett.



20,2x20,2 GENT 2.0
9501



20,2x30,4 GENT 2.0
9506

BORDO - edge - bord - Kante VINTAGE

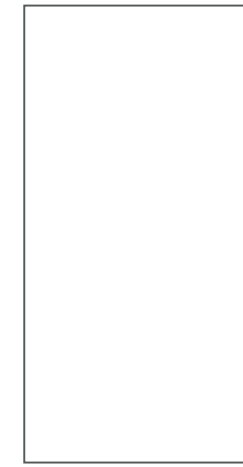


TRAMA GENT 30x30

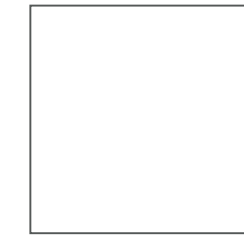




6 mm



120x240 BRUGES
 8462 | rett.
 8463 | lapp. rett.



120x120 BRUGES
 8464 | rett.
 8465 | lapp. rett.



10 mm



80x180 BRUGES
 8416 | rett.
 8405 | lapp. rett.



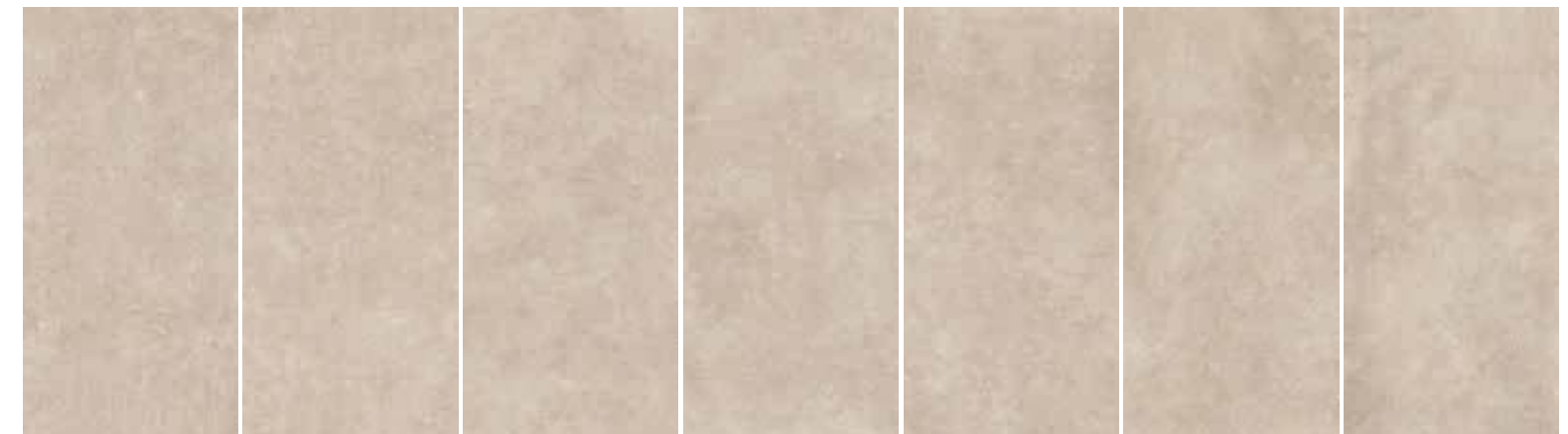
60x120 BRUGES
 8424 | rett.
 8415 | lapp. rett.
 8443 | grip rett.

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. BRUGES
 8483

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



**BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 BRUGES
8417 | rett.
8418 | lapp. rett.



40x80 BRUGES
8514 | rett.
8517 | lapp. rett.



60,8x60,8 BRUGES
8423 | nat.
8507 | grip

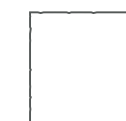


20x20 BRUGES
8446 | rett.
20,3x20,3 BRUGES
8449 | grip

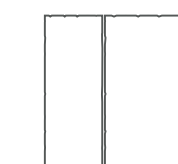
60x60 BRUGES
8425 | rett.
8419 | lapp. rett.
8511 | grip rett.

BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage

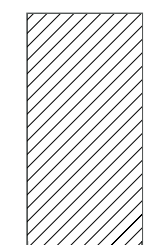
80x80 BRUGES
8436 | rett.
8477 | lapp. rett.



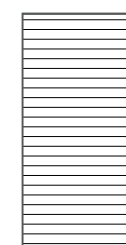
60x60 BRUGES
8433 | rett.
8474 | lapp. rett.



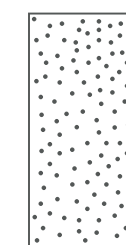
MODULO BRUGES
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8439 | -
8480 | lapp.

STRUTTURE - textures - structures - Strukturen BORDO DRITTO - straight edge - bord droit - gerade Kante

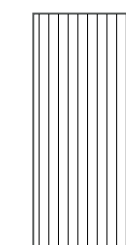
60x120 BRUGES TWILL
8497 | rett.



60x120 BRUGES MARINIERE
8499 | rett.



60x120 BRUGES POIS
8498 | rett.



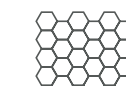
60x120 BRUGES LIGNES
8501 | rett.

MOSAICI - mosaics - mosaïques - Mosaïke

30x30 - tessere 2,6x3
TRAMA BRUGES mos.
8489



15x60
MUROTTO BRUGES
8492



30x30
EXA BRUGES mosaico
8521



5x40 BRUGES TEXTURE MIX
8533

**20 mm SKE2.0****BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 BRUGES 2.0
8377 | ant. rett.



60x60 BRUGES 2.0
8357 | ant. rett.



20,2x20,2 BRUGES 2.0
9502

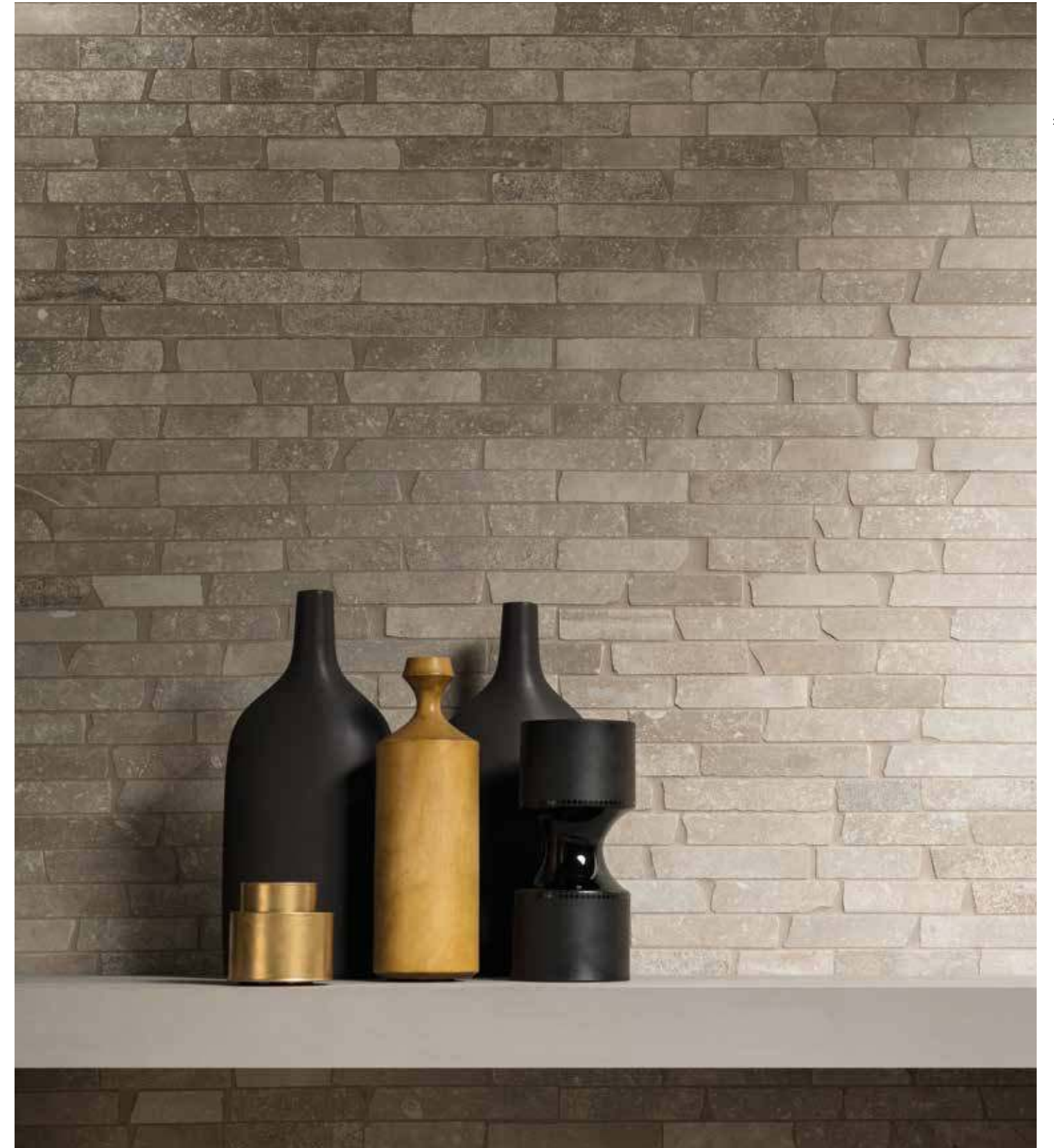


20,2x30,4 BRUGES 2.0
9507


BORDO - edge - bord - Kante VINTAGE

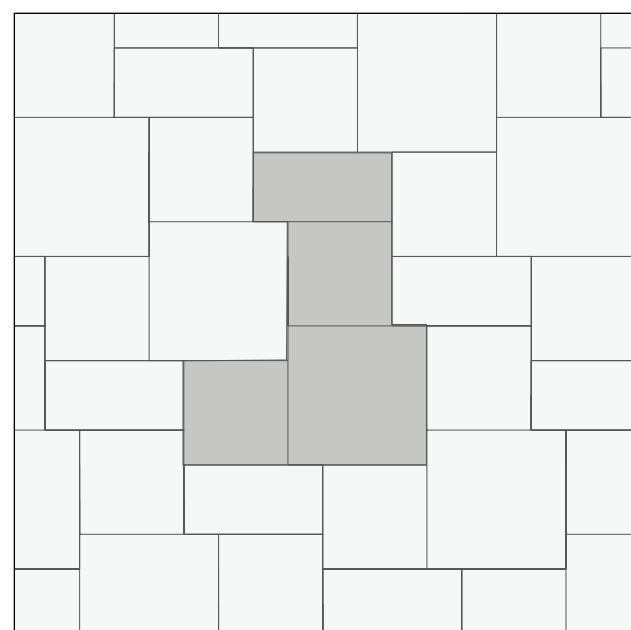


MUROTTO BRUGES 15x60



POSE AMBIENTI / LAYING SETTINGS
CALEPINAGES / BEISPIELE FÜR VERLEGEMUSTER

 10 mm

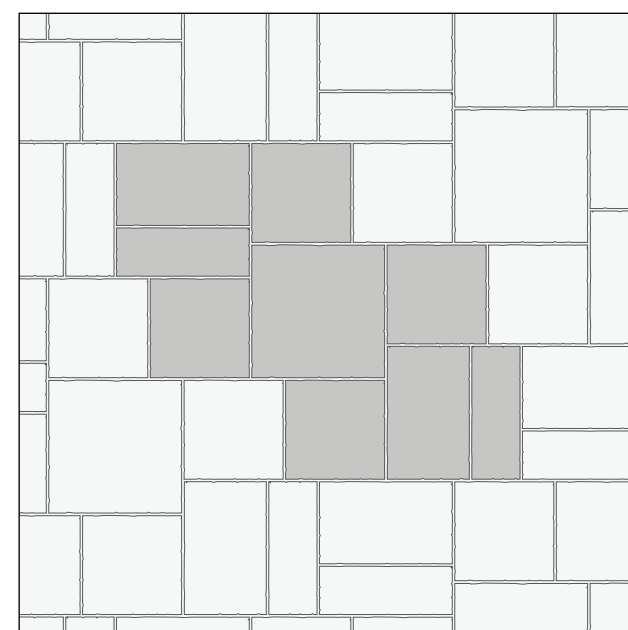


SCHEMA DI POSA 3 FORMATI PAG. 36

Nr. 2 - 60x60 43%
Nr. 1 - 40x80 19%
Nr. 1 - 80x80 38%



 10 mm

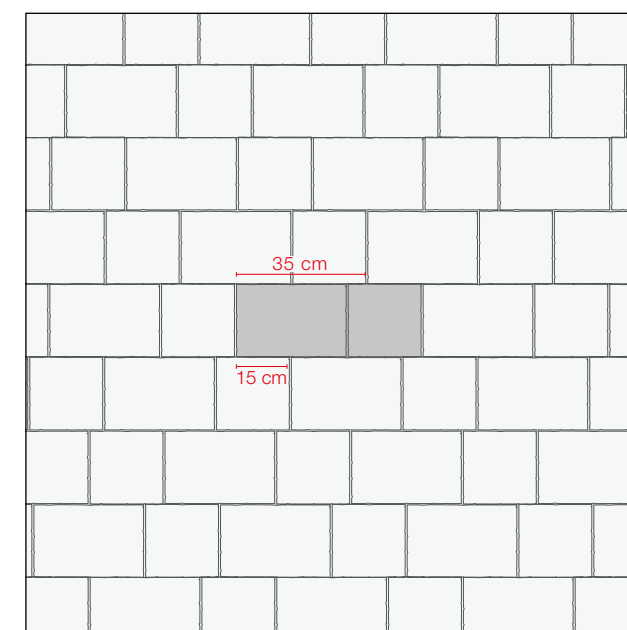


SCHEMA DI POSA 4 FORMATI PAG. 21

Nr. 1 - 80x80 19,04%
Nr. 2 - 50x80 23,81%
Nr. 4 - 60x60 42,86%
Nr. 2 - 30x80 14,28%



 20 mm



SCHEMA DI POSA 2 FORMATI PAG. 28

Nr. 1 - 20,2x20,2 40%
Nr. 1 - 20,2x30,4 60%





FORMATI / SIZES / FORMATS / FORMATE	20x20	20,3x20,3	20,2x20,2	20,2x30,4	60x60	60,8x60,8	40x80	80x80	60x120	80x180	120x120	120x240
NAMUR												

FINITURA FINISHING FINITION OBERFLÄCHEN- AUSFÜHRUNG	NATURALE NATURAL	●			●	●	●	●	●	●	●	●
	LAPPATO HONED					●	●	●	●	●	●	●
	GRIP R11 GRIP R11	●	●		●	●	●			●		
BORDO EDGE BORD KANTE	DRITTO RETT. STRAIGHT RECT.								●	●	●	●
	DRITTO NON RETT. STRAIGHT NON RECTIFIED											
	ANTICATO RETT. ANTIQUÉ RECT.	●				●	●	●				
	ANTICATO NON RETT. ANTIQUÉ NON RECTIFIED		●				●					
	VINTAGE VINTAGE			●	●	●			●			
SUPERFICIE SURFACE SURFACE OBERFLÄCHE	ANTICATO ANTIQUÉ	●	●			●	●	●	●			
	LISCIO SMOOTH								●	●	●	●
SPESSORE THICKNESS ÉPAISSEUR STÄRKE	6 mm										●	●
	10 mm	●	●			●	●	●	●	●		
	20 mm GRIP VINTAGE GRIP ANTIQUÉ			●	●							
	20 mm GRIP ANTICATO GRIP ANTIQUÉ					●		●				
STONALIZZAZIONE SHADING DENUANÇAGE FARBABWEICHUNG	V2 lieve variazione slight variation								●	●	●	●
	V3 moderata variazione moderate variation	●	●		●	●	●	●				

CARRIERE DU KRONOS

» 88

IMBALLI_PACKAGING_EMBALLAGES_VERPACKUNGEN

CARRIERE DU KRONOS	Thickness	Pezzi per scatola	M ² per scatola	Kg per scatola	Scatole per pallet	M ² per pallet	KG per pallet
120x240	6	1	2,88	40,00	20	57,60	820
120x120	6	2	2,88	42,00	24	69,12	1.028
80x180	10	2	2,88	67,00	20	57,60	1.360
60x120	10	2	1,44	33,50	30	43,20	1.025
80x80	10	2	1,28	30,00	40	51,20	1.220
40x80	10	3	0,96	22,00	56	53,76	1.352
60,8x60,8	10	3	1,11	25,00	40	44,40	1.020
60x60	10	3	1,08	23,50	40	43,20	960
20,3x20,3	10	24	0,96	21,70	54	51,84	1.191,8
20x20	10	24	0,96	20,70	54	51,84	1.137,8
60x60 twill/pois/mariniere/lignes	10	2	1,44	33,00	-	-	-
30x30 mosaico 2,6x3	10	10	0,90	17,50	30	27,00	545
25,5x29,5 mosaico	10	10	0,76	19,00	30	22,80	590
15x60 murotto	10	12	1,08	20,50	30	32,40	635
5x40 texture mix	10	25	0,50	11,00	72	36,00	812
80x80	20	2	1,28	58,50	24	30,72	1.424
60x60	20	2	0,72	33,00	30	21,60	990
20,2x20,2	20	12	0,49	22,50	54	26,46	1.235
20,2x30,4	20	7	0,43	20,00	60	25,80	1.220

VARIAZIONE CROMATICA_SHADE VARIATION_VARIATION CHROMATIQUE_CHROMATISCHE ABWEICHUNG

V1
aspetto uniforme
uniform appearance
aspect uniforme
Gleichmäßiges Bild

V2
lieve variazione
slight variation
légère différence de nuance
Leichte Abweichung

**ASPETTO NOBILE
NOBLE APPEARANCE**

V3
moderata variazione
moderate variation
variation modérée
Mäßige Abweichung

**ASPETTO DI RECUPERO
ANCIENT APPEARANCE**

V4
forte variazione
substantial variation
variation intense
Stärke Abweichung

CARATTERISTICHE E PROPRIETÀ CHARACTERISTICS OR PROPERTIES CARACTERISTIQUES OU PROPRIETES EIGENSCHAFTEN UND GÜTEMERKMALE	NORME STANDARDS NORMES NORMEN	SECONDO LE NORME COMPLIANCE WITH STANDARDS CONFORME AUX NORMES ENTSPRECHEND DEN NORMEN UNI EN 14411 G			
QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY - QUALITE DE LA SURFACE - OBERFLAECHEQUALITAET	ISO 10545-2	IL 95% MIN DELLE PISTRELLE DEVE ESSERE ESENTA DA DIFETTI VISIBILI / AT LEAST 95% OF THE TILES MUST BE FREE FROM VISIBLE FLAWS / 95% MIN DES CARREUX NE DOIVENT PRESENTER AUCUN DÉFAUT VISIBLE / MINDESTENS 95% DER FLIESEN MÜSSEN FREI VON SICHTBAREN	CONFORME ALLE NORME - COMPLIES WITH STANDARD - CONFORME AUX NORMES - NORMGERECHT		
		N ≥ 15cm %	N ≥ 15cm mm	RISULTATI TEST TEST RESULTS RESULTÉS DES ESSAIS PRÜFERGEBNIS	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
DEVIAZIONE MASSIMA DI RETTILINEITÀ IN % - MAXIMUM STRAIGHTNESS DEVIATION IN % - MARGE DE TOLERANCE DE RECTITUDE EN % - ZULAESSIGE HOECHSTABWEICHUNG DER KANTENGERADHEIT IN PROZENTEN		± 0,5 %	± 1,5 mm	± 0,10%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
DEVIAZIONE AMMISSIBILE IN %, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE - ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS - MARGE DE TOLERANCE, EN POURCENTAGE, ENTRE L'EPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION - ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMASS IN PROZENTEN		± 0,5 %	± 0,5 mm	± 5%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
DEVIAZIONE MASSIMA DI ORTOGONALITÀ IN % - MAXIMUM RIGHT-ANGLE DEVIATION IN % - MARGE DE TOLERANCE D'ANGULARITE IN % - HOECHSTABWEICHUNG DER RECHTWINKLIGKEIT IN PROZENTEN		± 0,5 %	± 2,0 mm	± 0,20%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
PLANARITÀ - FLATNESS - PLANEITE - EBENFLAECHEIGKEIT		± 0,5 %	± 2,0 mm	± 0,35%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
LUNGHEZZA E LARGHEZZA - LENGTH AND WIDTH LONGUEUR ET LARGEUR - LÄNGE UND BREITE		± 0,6 %	± 2,0 mm	± 0,15%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
ASSORBIMENTO D'ACQUA - WATER ABSORPTION ABSORPTION D'EAU - WASSERAUFNAHME	ISO 10545-3	≤ 0,5 %			E < = 0,04 %
RESISTENZA ALLA FLESSIONE - BENDING STRENGTH RESISTANCE A LA FLEXION - BIEGEZUGFESTIGKEIT	ISO 10545-4	R ≥ 35 N/mm ²			53 N/mm ²
RESISTENZA ALL'URTO - IMPACT RESISTANCE RESISTANCE AUX CHOCES - SCHLAGFESTIGKEIT	ISO 10545-5	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGEBENER WERT			0,88
RESISTENZA ALL'ABRASIONE PROFONDA - RESISTANCE TO DEEP ABRASION RESISTANCE A L'ABRASION PROFONDE - WINDERSTANDSFAKIGKEIT GEGEN TIEFENABRIEB	ISO 10545-6	≤175 mm ³			<128 mm ³
COEFF. DI DILATAZIONE TERMICA LINEARE - COEFFICIENT OF LINEAR THERMAL-EXPANSION - COEFF. D'EXTENSION THERMIQUE LINEAIRE - LINEAR WÄRMEAUSDEHNUNGS-KOEFFIZIENT	ISO 10545-8	-			α=7x10 ⁻⁶ /°C ⁻¹
RESISTENZA AGLI SBALZI TERMICI - THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS THERMIQUES - TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN			NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN
RESISTENZA AL GELO - FROST RESISTANCE RESISTANCE AU GEL - FROSTBESTÄNDIGKEIT	ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN			NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN
RESISTENZA AGLI AGENTI CHIMICI - CHEMICAL RESISTANCE RESISTANCE A L'ATTATQUE CHIMIQUE - BASTÄNDIGKEIT GEGEN CHEMIKALIEN	ISO 10545-13	UB MIN.			UA ULA UHA
RESISTENZA ALLE MACCHIE - RESISTANCE TO STAIN RESISTANCE AUX TACHES - FLECKENFESTIGKEIT	ISO 10545-14	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGEBENER WERT			Classe 5
RESISTENZA AL FUOCO - FIRE RESISTANCE RESISTANCE AU FEU - FEUERWIDERSTAND	EN 13501 - 1	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGEBENER WERT			CLASSE A1 - A1 FL
RESISTENZA ALLO SCIVOLAMENTO - SLIP RESISTANCE RESISTANCE AU GLISSEMENT - BESTIMMUNG DER RUSTOHEMMENDE EIGENSCHAFT			NAT	GRIP	SKE2.0
	B.C.R. C.A. B.C.R. G.B D. M. 236 DEL 4.6 1989	> 0,40	CONF	CONF	CONF
	ASTM C 1028/07 BOT 3000	Dry SCOF > 0,60	CONF	CONF	CONF
	ASTM C 1028/07 BOT 3000	Wet SCOF > 0,60	CONF	CONF	CONF
	ANSI A137.1 BOT 3000	Wet DCOF > 0,42	CONF	CONF	CONF
	DIN 51130	-	R10	R11	R11
	DIN 51097	-	A	A+B+C	A+B+C
	ENV 12633	≥ CL 1	CONF	CONF	CONF
	UNI EN 13036 - 4 2011	≥ 36	CONF	CONF	CONF
STABILITÀ DEI COLORI ALLA LUCE E AI RAGGI U.V. COLOUR STABILITY ON EXPOSURE TO LIGHT AND UV RAYS STABILITE DES COULEURS A LA LUMIERE ET AUX RAYONS U.V. FARBECHTHEIT UNTER LICHTEINLUSS UND UV-STRAHLUNG	DIN 51094	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGEBENER WERT	CONFORME ALLE NORME, NO VARIAZIONI COMPLIES WITH STANDARD, NO VARIATION CONFORME AUX NORMES, PAS DE CHANGEMENTS NORMGERECHT, KEINE AENDERUNG		
SKE2.0					
CARICO STATICO - STATIC LOAD CHARGE STATIQUE - STATISCHER BELASTUNG	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGEBENER WERT	CENTRO - CENTRE 9,6 KN CENTRO LATO CENTRE POINT OF SIDES 6,5 KN DIAGONALE - DIAGONAL 8,19 KN (CLASSE 3)		
CARICO DINAMICO, PROVA DI URTO DI CORPI DURI - DYMANIC LAOD CAPACITY, HAND OBJECT IMPACT TEST C, STATIQUE, ESSAI DE CHOC DE CORPS DURS - STATISCHER BELASTUNG, AUSWIRKUNGEN TEST DER HARTEN KÖRPER	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGEBENER WERT	TEST NON SUPERATO - TEST NOT PASSED TEST A ECHOUE - TEST FEHLGESCHLAGEN		
CARICO DINAMICO, PROVA DI URTO DI CORPI MORBIDI - DYMANIC LAOD CAPACITY, SOFT OBJECT IMPACT TEST C, STATIQUE, ESSAIS D'IMPACT DE CORPS MOUS - STATISCHER BELASTUNG, AUSWIRKUNGEN PRÜFUNG VON WEICHEN KÖRPERN	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGEBENER WERT	TEST SUPERATO - TEST PASSED TEST REUSSI - TEST BESTANDEN		
RESISTENZA ALLA FLESSIONE, CARICO DI ROTTURA IN N - BENDIND STRENGTH, BREAKING FORCE IN N RESISTANCE A LA LFEXION, CHARGE DE ROPTURE IN N - BIEGEFESTIGKEIT, BRUCHLAST EN N	EN 1339	Kn 14,38			CLASSE U14
CARICO DI ROTTURA IN MPA - BREAKING FORCE IN MPA - CHARGE DE ROPTURE IN MPA - BRUCHLAST EN MPA		-			MPA 46,5



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